



# CHHit CHHat

Newsletter of the Contemporary Handweavers of  
Houston

Vol. 69 No. 4

November 2017

## President's Message

From amid too many moving boxes—

A heartfelt thanks to everyone who had a hand in this year's Guild sale. Whether you had an item for sale, supported other artists with a purchase, or volunteered to help, your contribution is gratefully acknowledged. Harvey made for a particularly tough year for a number of folks in many ways, so I know some plans were disrupted. A special thank you goes to Carol Moseley who put in countless hours, along with blood, sweat and tears, and to Bob and Blaine who tamed the technical gremlins.

Once again, I marveled at the talent and innovation exhibited among the membership. Continuation of the arts has always been a special interest of mine. Thanks for all your efforts. - Susan Antrican

## Next Meeting

**Saturday, Nov. 18, 2017, 10:00am**

## **Molly Koene - Artist in Residence at HCCC**

Kerry Mulloy spoke about and demonstrated card weaving and continuous triangle weave. He gave a fun and fascinating presentation including some history and interesting facts. I have a better understanding of both and hope others do as well. One fun fact was the discovery of cards

being used by the Vikings and many cards being found throughout the world in many ancient cultures.

Our next program is Saturday, November 18 when we feature another new member and the current Artist in Residence at the Houston Center for Contemporary Craft. Molly Koene will give an artist's talk and focus on her background and current work, i.e. how she became a weaver, what she weaves now and why. She will talk about her process as well. Her work focuses on the environment and has strong conceptual value.

One final note, as you prepare your holiday calendar, our Christmas Holiday Party will be at our own Guild House Home on Sunday, Dec. 10 from 2-5pm. All are asked to bring a side dish. The Guild provides the meat, wine and tea. Thanks to all who already signed up at the October meeting. We will pass around the sign up sheet again in November.

Weave joy into all you do,  
Caryn Vukelich, Program Chair



Last names starting with:

**E - G**

## **After the Meeting - Nov. 18, 2017 1:00 pm**

### **Christmas Card Exchange**

Have you always talked about making your own Christmas cards with a weaving theme? Would you be interested in doing a card exchange between guild members in 2018? After the regular meeting, we'll get together to discuss ideas and designs. Dee Dee and Tracy will bring some of the cards they have collected and made over the years, and if you have some too, please bring them.

Feel free to bring a sack lunch or order in.

If you have any ideas for something to do in the afternoon on meeting days, contact us. We will get it on the guild calendar as well in the newsletter and on the website.

Tracy Kaestner  
[tkweaver1@gmail.com](mailto:tkweaver1@gmail.com)

Dee Dee Woodbury  
[ddwoodbury1@gmail.com](mailto:ddwoodbury1@gmail.com)

## **Linen Workshop with Jette Vandermeiden**

## January 19-21, 2018

Jetta will also present the program at the guild meeting on Thursday night, January 18.

Our next schedule workshop will be **A Linen Workshop with Jetta Vandermeiden January 19th thru the 21st, 2018.**

**I am taking deposits now and I need 12 people for it to make .**

The schedule for the workshop is detailed below:

Schedule for the linen workshop:

Day 1 am - intro and warping

Day 1 pm - warping continues. Each person to have their own board ( preferred) or mill. Possibly start pre-sleying in coarse reed.

Day 2 am - pre-sley ( table space required unless done at loom). Need space for reed and some form of reed holders. Most reeds will be narrow for small floor or table looms. Warping boards will be removed.

Day2 pm - dress looms. Use of trapeze if available. Threading it individual looms.

Day3 - threading and sleying finished up and weaving commences.

As you can see this workshop is about learning about linen and how to wind a linen warp, dress the loom and use it in weaving.

Jetta stressed that you will NOT have a finished or almost finished piece at the end but you will learn a lot! (Weaving does not start until the 3<sup>rd</sup> day.)

Each finished warp will produce a lovely finished set of hand towels.

We are sharing airfare costs with the Fort Worth Guild. Their workshop will be the weekend before ours. January 12-14, 2018. For them she is teaching " All Tied Up"

If you missed that workshop at CHH you can probably take it there. Let me know if anyone wants contact information.

All yarns will be ordered from Tracy's Lone Star Loom Room. She is generously offering a 15 % discount to all CHH members instead of our usual 10%. Jetta will package all the yarns when she arrives. Jetta thinks the yarn cost will be **about** \$40.00 each. That is **extra** to the workshop fee. The cost of handouts will be included in the fee.

### **Cost:**

There will be a minimum of 12 participants and a maximum of 15 because as you can see there will be a lot going on.

The cost for the **three day workshop will be \$215.00 plus the linen supply fee.**

**Deposit will be \$107.50. Deposits are due by December 8<sup>th</sup>, 2017.**

### **Equipment needed for the workshop:**

1. looms - all looms ( except rigid heddle) are possible for this class. Preferred would be a small floor loom, with counterbalance being better than jack. However, table looms with jack or lift system, direct tie looms, floor looms of jack style can all be used. We are learning to put the best possible warp on each of thee types.

2. Warping boards are MUCH preferred to warping mills. But again, we make the equipment work to suit our needs.

3. Boat shuttles (low profile better than high profile) and bobbins, or damask shuttles and quills. No end feed shuttles for this class.

4. Reeds of different sizes. Most used will be 8, 10 or 12, depending on the linen used. As we are using all different sizes and types of linen a variety of reeds is good. It is VERY useful to have on hand several reeds of size 5 or 6 as well, as we need these for pre-sleying. They are not essential, but preferable.

5. If someone has a warping trapeze, this would be useful.

As people sign up, please have them state the loom they are bringing, how many shafts it has and what their preferred yarn size is. ( They can use a cotton count for sizing yarn such as 10/2, 8/2, 20/2 as linen sizing is different and they may not be familiar with these sizes.) Once I know which looms are in the class, I can determine who gets what weave structure and the linen size they will be working with. Hence it is important to get this info to me asap as I can then make sure Tracy has the proper sizes available.

Please send deposits to:

Fern Handler  
2203 Turtle Creek Drive  
Missouri City, Texas 77459

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Our next **scheduled** workshop will be in October 18th -21st , 2018 with Jennifer Moore.

The topic will be **Double Rainbow.**

2 Layers, 4 Shafts, 6 Colors –

Infinite Possibilities!

I have not priced it as yet.

Check out her [web site](#) for more details

This workshop now can include

2 blocks on 8 shafts.



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Since Nadia's silk dying workshop was canceled due to the storm I am proposing two possible workshops with our new member and artist in residence at **The Center for Contemporary Craft Molly Koehler**. There was interest in both of these workshops at the last CHH meeting.

Molly is an artist in resident. She is a weaver dyer and works in fiber and metals. She can also do/teach eco printing and book binding. She is a graduate of Arizona State and has just moved with her husband and pets to Houston, Montrose area. Pending availability of both Molly and space at Guild House this will be held in the spring of 2018. She is able to offer workshops in the following:

**Book Binding:**

This is a 2 day workshop 2hrs per day. The cover is made the first day and then it needs to dry for 24 hours. Binding and stitching is done the second day. Cost is \$70.00 per student includes a kit Minimum 5 people maximum 15-20.

**Eco Printing:**

One day workshop.

Cost \$200 per day 4 hour or so class

Materials fee \$30.00

No minimum maximum of 15-20 people

If you have suggestions for future workshops, contact Fern Handler at [fhandler2203@att.net](mailto:fhandler2203@att.net).





## November Fiber Study Meeting

November 8, 2017 – 10:00-12:00

PAPER PASTE PAINTING – Ivy Jensen and assistant Rita Joseck

Paste paper is a patterned or textured paper made by applying brushes or hand tools to the surface of paper that has been coated with thin colored paste and is still wet. This technique was used as early as the 16th century (usually by bookbinders) and is having a resurgence today. One of the distinctive qualities of paste papers is the rich 3 dimensional patterns and designs. This is achieved because when the paste is first applied to the paper and a pattern is made into it, the paste is sucked flat onto the paper as it dries, leaving a 3-D pattern, a 2-D surface.

We will be trying several recipes of paste.

### What To Bring:

your own acrylic paints  
aprons

implements, wide foam brushes, regular brushes, and stencils to make patterns in the wet paste

### Ivy will provide:

plastic for the tables, papers, pastes, bowls for water, extra paint, tools and brushes  
information on the technique, including samples



Please contact Yvonne Wilson, [ywilson1005@gmail.com](mailto:ywilson1005@gmail.com) to confirm

## Guild House News

**Upcoming classes** - We are currently working on the schedule for Winter/Spring 2018 classes. If you have any topics you would like us to cover please let Tracy know ASAP - [tkweaver1@gmail.com](mailto:tkweaver1@gmail.com).

Some things we are considering - Continuing our Rigid Heddle, too series (topic classes for RH) that we had a few years back; topic classes for weaving including - profile drafting, deflected double weave, tapestry and a Round Robin; spinning topic classes, beginning kumihimo and a seamless felt hat class.

Is there any interest in CHH having classes in beginning knitting, crochet or beading? Please let us know what you are interested in!

**Help wanted** - We are looking for two volunteers for Guild House needs. Things are falling through the cracks - please consider helping.

Job #1 - Manage Guild House e-newsletter mailing list and mailings. This consists of typing in new names for our list and sending out e-newsletters (we use Mail Chimp) announcing future classes and events at the Guild House. This can all be done from the comfort of your home and is approximately an hour a month.

Job #2 - Equipment Co-Chair - This job includes cleaning and maintenance of the equipment and managing renters - calling and collecting rent. Time estimate is a few hours a month and would be done at the GH. A regular GH volunteer could do this during their regular shift.

If you are interested in either job please contact Tracy Kaestner - Guild House Director - [tkweaver1@gmail.com](mailto:tkweaver1@gmail.com).

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To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

## Thank you to our Guild House volunteers!

Barb Andes	Blaine Davis	Diane Ferguson
Linda McGlasson	Carol Moseley	Pat Powell Lisa Rose
Theresa Rogerson	Ann Stephens	Mary Welch



Want to volunteer at Guild House? Contact Lisa Rose at [lisa@rose2.net](mailto:lisa@rose2.net). If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

## GUILD HOUSE GALLERY NEWS!!!

This month we're taking the Gallery online!! Watch for the announcement. There will be a link on the website ([weavehouston.org](http://weavehouston.org)) that will take you there.

The sale will be over by now so it's time to set up the Gallery at the Guild House. I

plan on setting up the Gallery on Saturday, Nov 25<sup>th</sup>. If you wish to participate, please make sure we have a current contract for you on file and prepare an inventory form. You can find links to these documents under the Guild House then Gallery/Shop tabs.

I will be checking in the inventory and doing the setup on that one day only. If you cannot make it that day, please leave your items at the Guild House, in a bag, with my name on it. Include the inventory form with all fields completed. I must be able to easily identify what item matches which line item on your inventory form. If necessary, write a small number, in pencil, on your information tag and then write the number on the inventory form. You may leave your items on any of the Guild House open days (Tuesday, Thursday, Saturday) between November 7<sup>th</sup> and November 21<sup>st</sup>.

Please contact me with any questions. Thanks. Pat Powell ([patricia.powell@att.net](mailto:patricia.powell@att.net))

## Swatch Swap 2018

Are you ready for a fun with no stress learning activity for the upcoming year? CHH members are invited to participate in Swatch Swap 2018. The topic voted on for 2018 is "Seasonal Inspiration." This can be interpreted as seasons of the year, seasons of life, or even a holiday season. Feel free to find inspiration in whatever kind of season that strikes your fancy. The weave structure and yarn choices are unlimited. The cost to join the swap remains \$7, and CHH members can sign up at any meeting or by contacting the coordinator, Marian Carlson [marian.carlson1@live.com](mailto:marian.carlson1@live.com). We will do our exchange at the Guild House sometime in April or May 2018. Drafts will be due a month in advance.

We hope you will join us. It's always fun to share our experiences and see how each person interprets the topic. Every participant goes home with a notebook full of swatches and drafts.

## Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

**CHH SWATCH SWAP:** Annual swatch swap exchange. This year's topic will be "Seasonal Inspiration". Email Marian Carlson [marian.carlson1@live.com](mailto:marian.carlson1@live.com) for details.

**FELT STUDY GROUP:** The Felt Study Group meets once a quarter on a Sunday afternoon at the **Guild House**. The 2017 dates are April 2, July 9, and October 1. This group is dedicated to studying felt making and related topics. We share techniques and ideas to deepen our knowledge of felt making. Format varies and includes hands-on learning, presentations, and show and tell.

**FIBER STUDY GROUP:** Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Yvonne Wilson – [ywilson1005@gmail.com](mailto:ywilson1005@gmail.com), 281-744-2211

**KATY SPINNERS:** Meets monthly on the 4th Tuesday, 6:30-8:30 pm at Peggy Barnette's house, 1506 Calveryman, Katy, TX 77449. Bring your spinning wheel and come join us! **(West)**

**TALL PINES STUDY GROUP:** Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Jane Hilton at [hiltonjane@att.net](mailto:hiltonjane@att.net) for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

**TAPESTRY STUDY GROUP:** Meets monthly on 3rd Sunday, 2pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

**WOW** (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, usually at a public library: *Cinco Ranch library, 2620 Commercial Center Blvd., Katy, or Kendall library, 609 N. Eldridge, Houston*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at [marian.carlson1@live.com](mailto:marian.carlson1@live.com) to see which location. **(West)**

**WESTSIDE WEAVERS:** Meets monthly on the 1st Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. **(West)**

**WESTSIDE SPINNERS:** Meets 3rd Tuesday of each month from 10:00 am to 2:00 pm, with the location rotating among members' homes. Please bring a lunch item to share. This is just a thinly veiled excuse to meet two times a month, though the emphasis will be more on spinning. **(West)**

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All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, [www.weavehouston.org](http://www.weavehouston.org), and renew. Thank you.

## CHH Officers 2017-18

### Executive Board

#### **President**

Susan Antrican  
832-361-0184  
[soantrican@me.com](mailto:soantrican@me.com)

#### **Vice President**

Carol Moseley  
281-438-6345  
[rmos536536@aol.com](mailto:rmos536536@aol.com)

#### **Secretary**

Dinakar Iyer  
713-206-2348  
[dinakariyer@gmail.com](mailto:dinakariyer@gmail.com)

#### **Treasurer**

Blaine Davis  
713-664-3128  
[bd2921@gmail.com](mailto:bd2921@gmail.com)

#### **Guild House Director**

Tracy Kaestner

## INFORMATION

### **CHH Membership Meetings**

are held the third Saturday of the Month, August through May at 10:00 a.m.

**Guild House** is open on Tues., Thurs., and Sat.

10:00 am to 4:00 pm  
2327 Commerce  
Houston, TX 77004  
713-807-0330

### **CHH Mailing Address**

2327 Commerce, Suite 106  
Houston, TX 77677-0933  
(we no longer have a P.O. box)

## CHH is an Amazon Affiliate

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Contemporary Handweavers of Houston. Bookmark this [Amazon](#) link to support our activities.



832-349-6224  
[tkweaver1@gmail.com](mailto:tkweaver1@gmail.com)



**Past President**

Diane Ferguson  
281-530-0789  
[yarn goddess@hotmail.com](mailto:yarn goddess@hotmail.com)

Contact info for committee chairs can be found in the Member's Only section of our website.

## Newsletter Deadline

The deadline for submissions to the monthly newsletter is the 25th of each month. The newsletter will be emailed on the 1st. All members are welcome to submit articles or photos that might be of interest to the guild. Articles may be edited for content or space.

### CHH Member Web Page Login

**User ID: CHH=2017**

**Password: tabbyA&B**

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, ([tdunn1953@gmail.com](mailto:tdunn1953@gmail.com)).  
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.  
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:

Full page \$12.00

1/2 page 7.00

1/4 page 5.00

Business card 3.00

Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos  
check out the CHH ad page at <http://weavehouston.org/classifieds/>**

## Louet David For Sale

Due to moving to a smaller place, I need to sell my David 90 loom. I bought it in 2014. I have added the updated beater and brake. It comes with two reeds, lease sticks, and bench. If purchased today would be well over \$4000.00. I'm asking \$3000.00. Call for info at 832-864-2428.

Barbara Toepel.



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