



CHHit CHHat

Newsletter of the Contemporary Handweavers of
Houston

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January 2018

President's Message

"You are a piece of the puzzle of someone else's life."

What a year 2017 was! I believe Hurricane Harvey touched each of us in some way, here in Texas. I was personally moved by so many stories of compassion and selflessness. Ann called me one day to follow up on a phone message left at the Guild House. The guild in Springfield, MA, had heard of the damage we suffered and took up a collection to help us recover. Such a generous display of friendship and kinship. Besides offering the chance for continuing education, CHH has been a real community for me. Beyond Houston, I have made friends in CHT and in the larger HGA world who have enriched my life. I invite you to take the opportunity this new year to add to your artistic community and to strengthen the fabric of your life. - Susan Antrican

Next Meeting - Jan. 18, 2018

Please note that our January meeting will be held on Thursday evening, Jan. 18, at 7:00pm.

Happy and Blessed New Year to All!

Thanks to all who helped, came, and enjoyed sharing holiday cheer at The Guild House/Home in December. Special gratitude to Pat Powell who donated the plates, Ann Stephens for working the kitchen area and bringing drinks and to Peter and Tracy for bringing the wine! Also special gratitude to my sister, Colette Durbin for bringing decorations and helping Din and I set up Saturday before the party. As with any event, it could not happen without the help of so many. I am especially thankful to Kathy Bone, Mary and Earnest Welch and Din Iyer, and others who volunteered to help clean up and to Bob Stephens who has always been terrific with all last-minute needs. It was great fun and I appreciate you all especially if I haven't mentioned you by name!

Our next meeting will be on a Thursday evening at 7:00 pm, January 18, 2018 with a presentation by Jette Vandermeiden on linen. She will be giving a workshop that weekend. Check her out at: <https://www.complex-weavers.org/seminars-2018/seminar-leaders/jette-vandermeiden/complexweavers.org>.

Weave joy into all you do, Caryn Vukelich, Program Chair

On January 7, RocDay, the weavehouston.org group log-in will disappear forever!

Selecting Your Personal Private Password

On Jan. 7, 2018, you will only be able to log into weavehouston.org with your own personal password. To do this, click on "request a reset" under "forgot your password?" in the sidebar just above where the meeting is announced.

Next you will be asked to enter your email address. The website will send you an email with your user ID and a randomly selected password which you will never remember. Copy the password (try and remember your user ID or ... write it down) and go back to the website and select "Members" on the black navigation bar.

Enter your user ID and paste the randomly selected password. Select the green log-in button and it will show that you have entered the website. Go to "Your Member Profile" on the "Members" drop down menu and you will see your information. You can now enter a password that you can remember easily. Put it in twice - be sure it is exactly the same each time. You may also upload a photo to that gray box at the top of the profile.

Once you are happy with your password and your photo, scroll all the way down to the bottom of the page and select "UPDATE" to save the changes.

Let me know if you have problems with the process.
Diane Ferguson

Roc Day Celebrations



Saturday, January 6th, 2018 10 am - 2 pm

Roc Day, also called St Distaff's day is the day women would return to their spinning.

CHH will be hosting an event at the Guild House. Bring your spinning wheel, or whatever you want to work on, OR just come and visit. Bring a snack to share! We will have some door prizes so don't miss out on a fun way to start the year!

Sunday, January 14th, 2018, 10am - 4pm

Join Sky Loom Weavers as we celebrate Roc Day 2018 at the shop, 1444 New Ulm Road, Cat Spring, TX 78933.

We will have a pot of soup or a large salad depending on the weather. Bring a side or treat to share. We will have coffee, tea, apple cider and sodas. Bring anything else you want to share. There will be drawings every hour! Take a turn at the spinning wheel or loom or just watch the fun. Bring whatever you're working on that's portable and we will be sure to "ooo" and "ah" appropriately. Call us at 979-733-8120 or email penny@skyloomweavers.com for additional information and driving directions.

Our newest weavers from the rigid heddle class.



Guild House News

Upcoming classes - We have a full schedule of classes for Winter/Spring 2018, which are listed below. More details and how to sign up are on the website at <https://www.weavehouston.org/classes/>. If you have any topics you would like us to cover, please contact Tracy at tkweaver1@gmail.com.

Come and Dye Day - Fiber Reactive Dyes with Tracy Kaestner – Jan 9

Bring skeined yarn, a wound warp or fabric, whatever takes your fancy to add a little color to. We will be using Fiber Reactive Dyes, which can be used on both protein (wool, silk, animal fibers) or cellulose fibers (cotton, tencel, bamboo). We will apply the dyes with either a brush or in a ziploc baggie (no immersion dyeing). Come prepared to have fun!

Rigid Heddle, Too: Plethora of Pickup with DeeDee Woodbury – Jan. 13

Are you ready to explore what you can do next on the rigid heddle loom? This one-day class requires that you pre-warp your rigid heddle loom with 3/2 cotton (available at the Guild House). Using a pick-up stick allows you to create a variety of lace patterns. The instructor will guide you through a variety of finger manipulated weaves as well. These techniques translate to the floor loom as well. Join us in this intermediate class.

Indigo Dye Day with Connie Elliott – Jan. 27

Take the challenge of learning a new method of dyeing! Indigo is a dye unlike most others. A dye that doesn't require heat or a mordant is called a 'vat dye,' and indigo is the most famous of them all. Come learn this method of dyeing, one of complex chemical reactions involving the very air itself. We will learn the basics of indigo dyeing, including what chemicals are needed and how to set up and maintain a basic hydrogen hydrosulfite/lye indigo dye pot. We will also have a pot of the newfangled freeze-dried indigo, for comparison. We will work together to set up indigo pots and dye yarn and material. Participants will use the indigo pots as they learn some fun and funky shibori resist techniques with flour sack towels.

Seamless Felt Hats with Barbara Kile – Feb. 3-4

Have you ever wanted to make your own hat? Now is your chance to try. Barbara Kile will guide you through the process - students will begin by determining the type/shape of hat they wish to make. Using millinery techniques, they will measure their heads and make a paper pattern for their hat. In order to make a seamless hat the technique of dimensional felting will be taught. This involves using a plastic resist to create seamless hollow forms. The techniques used in creating a resist, laying out the fibers and working the wool create the strong hard shape. This technique is used to make vessels, slippers, boots, hats, bags and clothing.

Introduction to Rigid Heddle Weaving with D'Anne Craft

Dec. 2, Feb. 10, or Apr. 7

Have you wanted to try out weaving? Knitters and spinners this is a great stash buster. Rigid heddle looms are an easy and inexpensive way to try weaving. Everything including the loom you will use is provided for this class, just come ready to have fun! Students will dress the loom and begin weaving a scarf or table runner in class. Looms will be checked out and weaving will be completed at home.

Round Robin – Feb. 24 or 25

This year's Round Robin will focus on Profile Drafts. We will begin the day with a lecture on what Profile Drafts are and how to use them. This is a great opportunity to try your hand at some new weave structures without having to thread a loom! We will have 4 looms threaded and ready to weave with huck lace, diversified plain weave, turned twill and double weave. Four of our seasoned guild members will man the looms for one on one instruction, participants will rotate from loom to loom. This is a one-day class, offered for 2 days, pick either Saturday or Sunday. All materials included, just come prepared to learn!

Beginning Weaving I - Floor Loom with DeeDee and Tracy – Tuesdays in Feb.

Interested in learning to weave on a floor loom? This class is great for those who have never woven, have woven on a rigid heddle loom or need a refresher. Students will learn how to dress a loom (wind a warp, thread the loom), weave a twill sampler and learn how to read a weaving draft.

Project Weaving with DeeDee and Tracy – two sessions available Feb. and Mar.

Designed to be the next step after a beginning weaving class, or as a refresher class. Students will plan and weave the project of their choosing. On Day one students will plan their project and return the next week to wind warps and dress their looms. Topics covered will include dressing your loom back to front, project planning and tips for good weaving practices.

Rigid Heddle, Too: Let's make a scarf! with D'Anne Craft – May 12

Create a scarf with yummy, soft cotton fine (cotton/wool) yarn in a cool color and weave pattern. Students will dress the loom and begin weaving the scarf in class, weaving will be completed at home.

Tapestry – Basics with Blaine Davis – Mar. 3

This one day class will focus on warping **your** tapestry loom, and then provide a brief overview of some basic skills. These will include: keeping your edges straight, bubbling in the yarn, dealing with slits, stopping and starting colors, and avoiding common mistakes. There will be some weaving in the class, once you get your loom warped, but most of the class will be simple demonstrations. Participants will leave with a warped loom and have an idea of what to do for a beginning sampler.

The Art of Transparency with Laura Viada

Transparencies are fun to weave and present a wealth of opportunities for expression and design. A close relative to tapestry, the distinguishing characteristic of the transparency is the contrast between opaque areas of pattern inlay and the sheer background cloth. Transparencies can be standalone art pieces, or they can be functional items such as window coverings, table

linens or wearables. This class will introduce students to basic transparency weaving techniques, and to all the possibilities transparency offers. Day one - explore basics - yarns, sett, weaving techniques, creating shapes. Day two - explore design sources and methods, students will create an original cartoon. Day three - experimentation or begin weaving cartoon. Pre-warped 4-shaft loom required

To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Thank you to our Guild House volunteers!

Barb Andes
Din Iyer

Blaine Davis
Theresa Rogerson

Connie Elliott
Ann Stephens
Mary Welch



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

GUILD HOUSE GALLERY NEWS

The Online Gallery has been “live” for over a month. We had a tiny bit of business. We need to add more variety to the Gallery. For a handweaver’s gallery, we don’t have much in the way of handwovens displayed. Would also be nice to see some felted pieces. Don’t forget to let your friends and family know we’re out there. The link to the site is -

<http://stores.myresaleweb.com/contemporary-handweavers/>

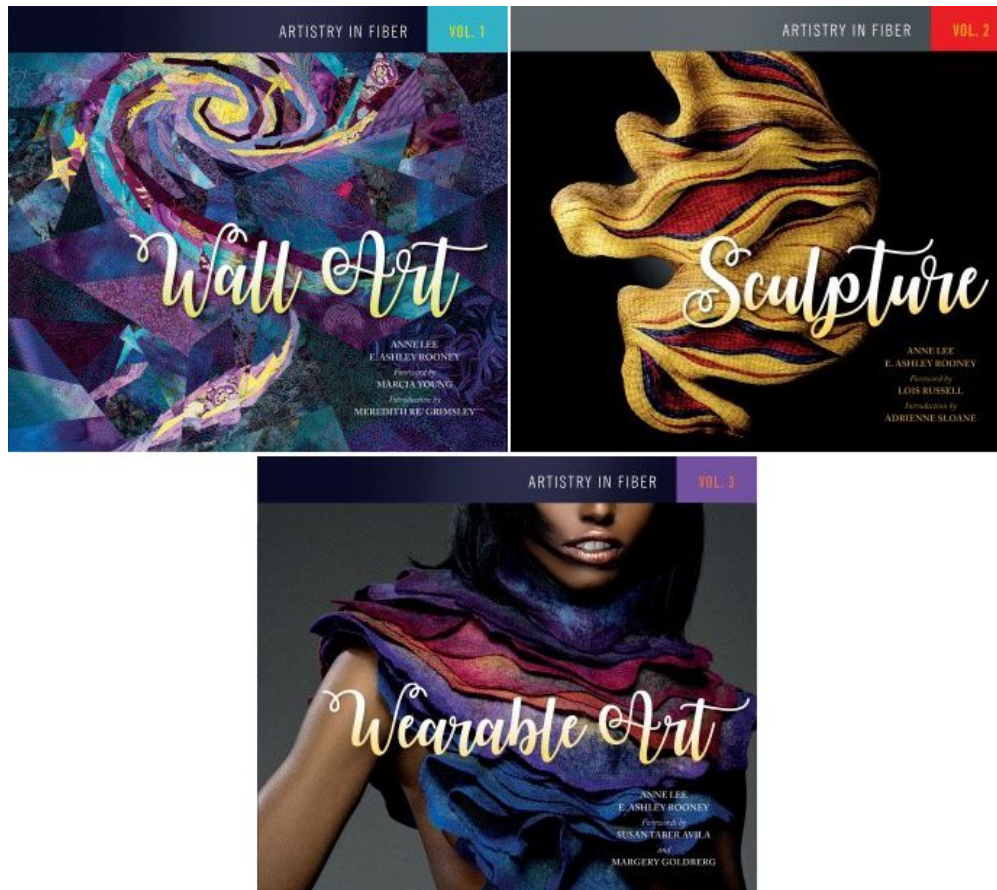
If anyone is interested in having their items in the gallery check the website (under the Shopping tab) for all the applicable documents.

Thanks, Pat Powell (patricia.powell@att.net)

New in the CHH Library January 2018

Artistry in Fiber, Vol. 1: Wall Art, Artistry in Fiber, Vol. 2: Sculpture, and Artistry in Fiber, Vol. 3: Wearable Art all 3 edited by Anne Lee, E. Ashley Rooney

Schiffer Publishing presents a three volumes series. Each covering established, as well as emerging artists in the fiber arts. Vol. 1: Wall Art examines artists pushing the boundaries of what wall mounted fiber art is. Vol. 2: Sculpture show the vast range of fiber artists working in three dimensions. Vol 3: Wearable Art illustrates hundreds of creations that show how fiber art relates to the human body. Between the three books there are over a thousand color photographs to inspire.



Workshops

I have received several inquiries about Laura Vida's Transparencies class. This is a class through the Guild House not a workshop. Please check it out on the guild calendar, register there and send money to Tracy

As you know this month's program and workshop will be from Jette Vandermeiden on linen. The class is full at 17 people. If you are taking the workshop; I will be sending out detailed instructions in the next few days. As usual we will have a "Dinner with the workshop leader" Jette" on Friday evening. Location to be determined. All guild members are invited.

I have set dates with Molly Koehn for the Eco Printing and Book Binding classes. They will be March 31, st and April 1st 2018. More details to follow. Reserve the dates on your calendars.

Fern
fhandler2203@att.net

Girl Scout Textile Badge Workshop

A reminder to the volunteers that we will be helping the cadettes and seniors in my Girl Scout Troop to earn their Textile Artist Badge on Sunday, January 14, 2017 from 10 am to about 4 pm. I have stations figured out - I think! - and I will set up the tables and supplies the Saturday before. Please bring your lunch and be prepared to answer questions about your life as an artist - that's one of the steps - interview a textile artist.

Thanks to the members who have volunteered to help. Laura, Ginny, Fern, Amy, Ann, Barb, D'Anne, Annette, Mary, and Connie. I will send each of them a email file with the brief notes I've made about each station. I haven't assigned the various stations to any one person, as I know you are all multi-talented and can pitch hit at most of the skills. We also may not have time to do them all! I'm optimistic and don't want the girls to sit around bored so I have more than enough activities planned. Hopefully it will all go like clockwork OR we will learn a lot about how to do this right the next time. If nothing else, we may get yards of cat toy fabric woven.



Diane

Have a great but relaxing holiday!

A few photos from the holiday party...





Swatch Swap 2018

It's not too late for a fun, no stress activity for 2018. CHH members are invited to participate in Swatch Swap 2018. The topic voted on for 2018 is "Seasonal Inspiration." This can be interpreted as seasons of the year, seasons of life, or even a holiday season. Feel free to find inspiration in whatever kind of season that strikes your fancy. The weave structure and yarn choices are unlimited. The cost to join the swap remains \$7, and CHH members can sign up at any meeting or by contacting the coordinator, Marian Carlson marian.carlson1@live.com. We will do our exchange at the Guild House Sunday, May 27th at 1:00 PM. Drafts will be due by the end of April.

We hope you will join us. It's always fun to share our experiences and see how each person interprets the topic. Every participant goes home with a notebook full of swatches and drafts.

Fiber Study Group

Wednesday, January 10, 2018

10:00-12:00

We will not be meeting at CHH Guild House.



Explore Sue Shefman's art-filled hippo house that was featured on the Weird Homes Tour twice. She's looking forward to seeing many of you again! 201 Vanderpool Lane #55 77024, off Gessner between Memorial and Briar Forest

Please RSVP to:
Yvonne Wilson
281-744-2211
ywilson1005@gmail.com

Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Seasonal Inspiration". Email Marian Carlson marian.carlson1@live.com for details.

FELT STUDY GROUP: The Felt Study Group meets once a quarter on a Sunday afternoon at the **Guild House**. The 2017 dates are April 2, July 9, and October 1. This group is dedicated to studying felt making and related topics. We share techniques and ideas to deepen our knowledge of felt making. Format varies and includes hands-on learning, presentations, and show and tell.

FIBER STUDY GROUP: Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Yvonne Wilson – ywilson1005@gmail.com, 281-744-2211

KATY SPINNERS: Meets monthly on the 4th Tuesday, 6:30-8:30 pm at Peggy Barnette's house, 1506 Calveryman, Katy, TX 77449. Bring your spinning wheel and come join us! **(West)**

TALL PINES STUDY GROUP: Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Jane Hilton at hiltonjane@att.net for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 2pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, usually at a public library: *Cinco Ranch library, 2620 Commercial Center Blvd., Katy, or Kendall library, 609 N. Eldridge, Houston*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.

CHH Officers 2017-18

Executive Board

President

Susan Antrican
832-361-0184
soantrican@me.com

Vice President

Carol Moseley
281-438-6345
mos536536@aol.com

Secretary

Dinakar Iyer
713-206-2348
dinakariyer@gmail.com

Treasurer

Blaine Davis
713-664-3128
bd2921@gmail.com

Guild House Director

Tracy Kaestner
832-349-6224
tkweaver1@gmail.com

Past President

Diane Ferguson
281-530-0789
yarngoddess@hotmail.com

INFORMATION

CHH Membership Meetings

are held the third Saturday of the Month, August through May at 10:00 a.m.

Guild House is open on Tues., Thurs., and Sat.

10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77004
713-807-0330

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77677-0933
(we no longer have a P.O. box)

CHH is an Amazon Affiliate

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Contemporary Handweavers of Houston. Bookmark this [Amazon](#) link to support our activities.



Newsletter Deadline

The deadline for submissions to the monthly newsletter is the 25th of each month. The newsletter will be emailed on

Contact info for committee chairs can be found in the Member's Only section of our website.

the 1st. All members are welcome to submit articles or photos that might be of interest to the guild. Articles may be edited for content or space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:

Full page \$12.00

1/2 page 7.00

1/4 page 5.00

Business card 3.00

Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>**

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