

CONTEMPORARY
Handweavers
OF HOUSTON

CHHit CHHat

**Newsletter of the Contemporary Handweavers of
Houston**

Vol. 70 No. 01

August 2018

Message from the President

It's hard to believe summer is coming to an end. I hope you have had an opportunity to explore a new fiber related technique or spent some time weaving, dyeing, spinning or felting. Yes, I did some weaving. My summer also brought visits with relatives, friends, and of course my 10 month old grandson. Attending HGA Convergence conference in Reno, Nevada was a summer highlight. I look forward to seeing each of you at our August meeting and other CHH guild events this coming year. - Barbara Esterholm

General Meeting

"Show and Tell"

August 18, 2018 10:00am

Come and share what fiber related activity you did this summer - did you attend Convergence or Complexity? Take a class out of state or did you stay inside out of the heat and play with fiber. We'd also like to samples from workshops including the Art of Transparency workshop held here in June. Bring it all on, we want to hear how you spent your summer break!

Tracy and DeeDee are the Program co-chairs this year. We have been planning a schedule that is sure to have something for everyone - we've got programs covering new trends in weaving and textile traditions in Texas and beyond. It's sure to be an exciting year, watch for details in the September newsletter!,

Tracy Kaestner and DeeDee Woodbury, Program Co-Chairs

After the Meeting

The last cat toy factory (sweat shop) will be held on Saturday, August 18th, after the August meeting. If you've never had the opportunity to help with cat toys, now's your chance. We need to make another 25 to hit our goal of 100, and with enough help we can get them all done, or at least get close to being finished that afternoon. Bring a lunch, stay for a while, we'll keep working until 4:00 or whenever we finish, whichever comes first.



Board Members

The next Board meeting will be September 15, 2018 at 1pm at the Guild House.

Treasurer's Report – 2017-18 Fiscal Year

The fiscal year ends on June 30th of each year, and the final report for the year shows that we had:

(All figures have been rounded)

\$10,650.00 – Checking Account

\$55,780.00 – Brokerage Accounts

\$1,163.00 – Spencer Account

For a total of:

\$65,930.00

Income for the year included:

\$15,500.00 – Classes

\$9,700.00 - Donations

\$6,900.00 – Membership Dues

\$8,830.00 – Workshops

\$12,500.00 – Annual Sale

\$3400.00 – Investment Income

Total Income was \$66,200.00

Expenses Included:

\$30,450.00 – Rent

\$10,325.00 – Annual Sale (including commissions)
\$6,000.00 – Instructor and Workshop Leader's Fees
Total Expenses were: \$58,450.00

Profit for the year as of 6/31/18 was: \$7750.00

(Profit figure is somewhat inflated by advance payments made for classes and workshops – payments for instructors will come out of this figure.)

Donations were quite high this year, but sadly that was because of the sale of equipment and materials left to us from the estates of a couple of members. If not for all the donations we most likely would have had to pull money from our brokerage accounts.

Blaine Davis, Treasurer

Guild House News

We've got some new offerings for late summer early fall at the Guild House.

Lovely Lace Weaves - a 6-week class learning how to weave lace with DeeDee Woodbury - Tuesdays beginning September 4

Indigo Dyeing with Connie Elliott - September 8 - 10am - 2 pm

Tracy Kaestner, Guild House Director

Gotta Sweet Tooth?

We must all love having chocolate and candies at the Guild House because we're running out again! If you're one who looks forward to that little nibble when you drop in, please consider donating a bag to help us stock up. - Ann



To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Thank you to our Guild House volunteers!

Barb Andes

Blaine Davis

Connie Elliott

Diane Ferguson

Din Iyer

Tracy Kaestner

Susan Kingsbury

Linda McGlasson

Carol Moseley

Pat Powell

Lisa Rose

Ann Stephens

Caryn Vukelich

Mary Welch

Gretchen Werner

DeeDee Woodbury



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

Always Something New to See

The website is rolling along smoothly these days. Knock wood. But I'd like to have more news from members. Feel free to send stuff you are excited about to weavehouston@gmail.com.

Membership renewals seem to be happening easily and there aren't many repeated requests for new passwords. I watch for those and offer my help. Don't be afraid to ask! If you are frantic, you can even call me at 281-610-9093 and if I am near my iPad or laptop, I will do what I can to give you the info you need.

If you find something on the web that needs fixing, let me know. I'm looking for input on CHH's history so I can update that page. I'll pass around a sheet at the August meeting.

Thank you for your input.
Diane

Weaving with Wire Workshop

Instructor Short Bio:

Christine Miller is a life long fiber artist and a high school art educator for the last 13 years in the Dallas and Plano school districts. Christine has experience in many fiber disciplines: sewing, knitting, crochet, basketry, embroidery, beading, felting, dyeing and weaving. Her weaving career spans 45 years with 30 years devoted to weaving exclusively with wire. She has exhibited her work and taught weaving workshops throughout the U.S. and has presented at state and national Art Education conferences throughout her art education career.

Art Education Website: <https://artistteacherjournal.com>

Fiber Art Website: www.explorefiber.com



Workshop description: Explore Fiber - Weaving with Wire

The woven metal fabric that is created in this workshop is a wonderful, sculptural material that can be used for jewelry, basketry, sculpture and more! There are unlimited possibilities for this material! Your imagination can take it in any direction. This 3-day workshop will cover:

- Presentation by the instructor of the possibilities of weaving with wire and examples of the instructor's work
- Preparing a warp out of wire
- Beaming the wire warp onto a 4-8 harness small floor or table loom
- Weaving a 3 yard woven metal warp, either 3/8" or 1" wide to be used for jewelry
- Weaving a large, 6" wide sample on the instructor's loom to get a feel for a wider warp
- Create some jewelry pieces from the woven metal using patterns from the instructor, or creating your own designs.

Beginning to advanced weavers are appropriate experience levels for this workshop. Participants will be required to provide a small 4-8 harness table or floor loom. A full list of required equipment, tools and materials for the workshop will be provided to registered participants prior to the beginning of the workshop.

Cost: \$225.00 for 3 day workshop, approximate \$30.00 supply fee for wire.

Register: Maximum number of attendees 15. For more information and to reserve your spot for the workshop email Christine Miller: explorefiber@gmail.com



SAVE THE
DATE!

9/21 - 9/23/18

EXPLORE FIBER
WEAVING WITH
WIRE WORKSHOP



HOSTED AT THE GUILD
HOUSE IN HOUSTON
EMAIL CHRISTINE
MILLER FOR MORE
INFO.

explorefiber@gmail.com

Workshop News

Welcome back everyone. Hope everyone had a good summer. I have spent the summer trying to heal a broken dominant arm that required shoulder replacement surgery. There are some changes in our workshop schedule for the 2018-2019 year.

Jennifer Moore is still coming in October 2018. She will be teaching the "Double Weave Rainbow" twice. Once during the week and once on the weekend. The dates are October 16th-18th and October 19th-21st. Our meeting will be Thursday evening the 18th. Both classes are presently full and there is one person on each waiting list. The cost of the workshop is \$182.00 with a 1/2 deposit of \$92.00. All checks should be made out to CHH please.

There was some miscommunication with Anastasia Azure. Unfortunately, she will be out of the country in February of 2019. We are in the process of rescheduling the workshop for 2020. In her place Daniel Garver, past artist in residence at the Craft Center, will teach an Ikat workshop at the end of February. I will have more information about it at the August meeting. We are also looking into a rigid heddle work shop with Liz Gipson.

Looking forward to seeing everyone next month. Fern Handler and Din Iyer, Workshop Co-chairs

Double Rainbow Workshop

2-3 day workshop with Jennifer Moore

2 Layers, 4 Shafts, 6 Colors – Endless Possibilities *now also with 2 blocks on 8 shafts!

Oct. 16-18 (Tue-Thur) or Oct. 19-21 (Fri-Sun) at the Guild House

This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures. As you weave, your warp colors move past

each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

Level- Intermediate. No prior experience in doubleweave is necessary, but students must know how to warp a loom

Students will bring a 4- or 8-shaft table or floor loom warped according to instructions

Material fee- \$10 per student

Maximum- 20 students

Equipment- whiteboard

Student supplies:

4-shaft table or floor loom

8- or 10-dent reed (8-dent is ideal)

2 boat shuttles

6 bobbins, extras if possible

5/2 perle cotton in specified colors below

6 colored pencils or markers to match your yarn

Maximum for this class is 15 people.

Total cost for the workshop is \$184.00. I am taking deposits now of \$92.00. All deposits should be made out to Contemporary Handweavers of Houston.

This price **DOES NOT** include the yarn. each participant will need a 4-yard warp of 6 colors of 5/2 pearl cotton. The colors required are Blue, Green, Yellow, Orange, Red and Purple. This can be from your stash or purchased individually.



Contact Fern Handler, Workshop Chair fhandler2203@att.net for space availability for each session.

Swatch Swap 2019

Thank you everyone who participated in the 2018 Swatch Swap. As Connie stated that day, we have an impressive body of weaving compiled in this years' book. And again this year, the creativity in interpreting our topic is inspiring.

The topic for the 2019 Swap will be "Fibonacci". A simple definition is: A mathematical sequence of numbers, found in nature, that is characterized by the fact that every number is the sum of the two preceding ones (1, 1, 2, 3, 5, 8, 13, 24 and on) We will aim to have the actual Swap of 2019 in April/May. Tell your friends, new comers are always welcome. Signups will begin soon, so start thinking about ideas.

Marian Carlson, Coordinator marian.carlson1@live.com

Volunteer Opportunity:

Like indigo? Like natural dyes? Like shibori techniques? Or want to learn about them? Like to show others the fun of dyeing?

The Houston Center for Contemporary Craft has asked us to lead the dyeing activity during their

Family Fest on November 3rd. It will be for four hours (11-3) on the Saturday between our sale and the quilt festival. We will be outside in the wonderful craft garden which contains the dye plants we will be using.

We will be helping the visitors fold their fabric using shibori techniques and then dyeing the fabric in their choice of dye: indigo, madder root, or turmeric. We will also have a table in the craft center where we can display the hand-dyed (natural or synthetic) pieces done by our members and share information about our guild with the visitors.

We will need to have at least 7-8 volunteers for this activity. Can't think of a more fun way to spend a beautiful day. Contact Pat Powell to volunteer.

P.S. There will be a food truck available and artist demos all day long.

Fiber Exhibitions to Visit

Rooted, Revived, Reinvented: Basketry in America.
June 2 – Sept. 2, 2018 Houston Center for Contemporary Craft



For more information visit the [website](#).

Fiber Study Group

Wednesday, May 9, 10:00-12:00
ZENTANGLE

Wednesday, August 8, 10:00-12:00

Spend a couple of hours with Zedi, CZT, and discover a simple way to let the cares of the world drift away. You will learn five specific patterns and create a tile combining those patterns. We will explore a meditation process you can use anywhere, anytime! The cost will be \$5 dollars per person for the non-fading ink pen and specialty tiles.



Please RSVP to Yvonne Wilson, 281-744-2211, ywilson1005@gmail.com

Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more

depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Fibonacci". Email Marian Carlson marian.carlson1@live.com for details.

FELT STUDY GROUP: The Felt Study Group meets once a quarter on a Sunday afternoon at the **Guild House**. The 2018 dates are August 12, and October 14. This group is dedicated to studying felt making and related topics. We share techniques and ideas to deepen our knowledge of felt making. Format varies and includes hands-on learning, presentations, and show and tell.

FIBER STUDY GROUP: Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Yvonne Wilson – ywilson1005@gmail.com, 281-744-2211

KATY SPINNERS: Meets monthly on the 4th Tuesday, 6:30-8:30 pm at Peggy Barnette's house, 1506 Calveryman, Katy, TX 77449. Bring your spinning wheel and come join us! **(West)**

TALL PINES STUDY GROUP: Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Jane Hilton at hiltonjane@att.net for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or penny@skyloomweavers.com. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.

CHH Officers 2017-18

Executive Board

President

Barbara Esterholm
281-787-7174

Besterholm@comcast.net

Vice President

Pat Powell
713-857-4004

patricia.powell@att.net

INFORMATION

CHH Membership Meetings

are held the third Saturday of the Month, August through May at 10:00 a.m. unless there is a workshop conflict.

Guild House is open on Tues., Thurs., and Sat.

10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77004
713-807-0330

Secretary

Dinakar Iyer
713-206-2348
dinakariyer@gmail.com

Treasurer

Blaine Davis
713-664-3128
bd2921@gmail.com

Guild House Director

Tracy Kaestner
832-349-6224
tkweaver1@gmail.com

Past President

Susan Antrican
832-361-0184
soantrican@windstream.net

Contact info for committee chairs can be found in the Member's Only section of our website.

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77677-0933
(we no longer have a P.O. box)

CHH is an Amazon Affiliate

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Contemporary Handweavers of Houston. Bookmark this [Amazon](#) link to support our activities.

**Newsletter Deadline**

The deadline for submissions to the monthly newsletter is the 25th of each month. The newsletter will be emailed on the 1st. All members are welcome to submit articles or photos that might be of interest to the guild. Articles may be edited for content or space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:
\$10/month, which includes one photo and up to 100 words.
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>