

CONTEMPORARY
Handweavers
OF HOUSTON

CHHit CHHat

**Newsletter of the Contemporary Handweavers of
Houston**

Vol. 70 No. 02

September 2018

Message from the President

Inspiration, a person, place, or experience that makes someone want to do or create something. I hope that CHH will inspire your craft this year. At the August meeting we were inspired by clothing from the HGA Convergence Fashion Show created by Charlene Kolb and Carol Moseley. During Show and Tell, the Fox tapestry shared by Therese Coucher and the eco-dyed samples of Diane Ferguson made me want to try new techniques. The Guild's upcoming programs will offer us inspiration thru textiles and colors from near and far. Many of you will take classes and workshops offered by the guild this year, which will inspire your future work. Browse our library which is chunk full of Inspiration. Join a study group to inspire and be inspired. Actively take part in the guild and you are sure to find continual inspiration. - Barbara Esterholm

General Meeting

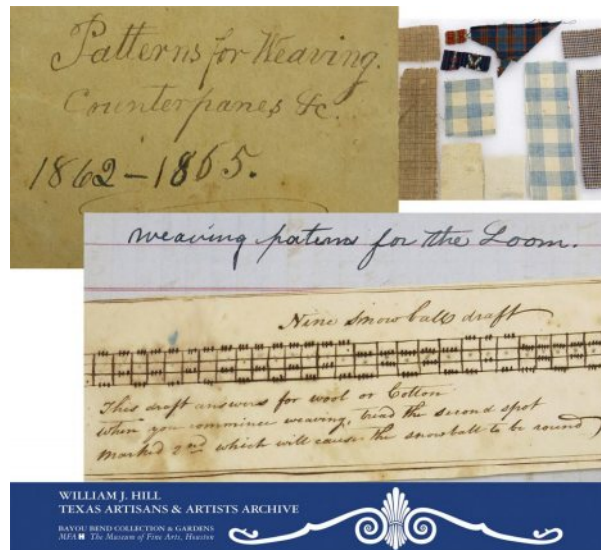
Sept. 15, 2018 10:00am

**The William J. Hill Texas Artisans and Artists Archive:
A Tool for Researching 19th Century Texas
Needleworkers and Weavers
Presented by Michelle Verret Johnson**

Created by the Bayou Bend Collection and Gardens and the Museum of Fine Arts, Houston, the Hill Archive is a freely-searchable online archive that documents the lives, work, and products of Texas artisans and artists through 1900. Named for the late Houston collector and Bayou Bend supporter William J. Hill, the archive is intended to facilitate research, understanding, and appreciation of Texas decorative arts, as well as painting, photography, and other media. One of the more exciting avenues of research made available by the Hill Archive is that of needleworkers and weavers. Records of amateurs as well as professionals are included with images of their work, advertisements, and tools of the trade. This presentation will highlight examples of these records, provide tips for searching and browsing the Hill Archive, and discuss avenues for further research of these 19th century textile artisans.

The Hill Archive went live in January 2013 with 6,000 records, and its online content now boasts of over 100,000 records. The Hill Archive aims to bridge the gap between the vast array of 19th century Texas decorative arts and the noticeable lack of published research on the artisans and artists who created the objects. As a result, The Hill Archive is a hybrid database that consists of census records, city directory entries, research notes, newspapers, manuscripts, ephemera, correspondence, and objects from a variety of institutions and private collections across Texas.

Michelle Verret Johnson joined the William J. Hill Texas Artisans and Artists Archive as Project Manager in April, 2014. She holds a Master of Library and Information Science from Louisiana State University and a Master of Arts in History from the University of Louisiana at Lafayette. She is an avid embroiderer and accumulator of family needlework and textiles.



Board Meeting 1:00pm

There will be a board meeting after the general meeting on Saturday, Sept. 15, at 1pm. Any member of the guild is welcome to attend.



A - B

Guild House News

We have a couple of NEW classes to announce:

Introduction to Inkle Weaving - Saturday, September 29 - 10 am - 4 pm \$75 includes materials
We've had lots of people asking for a class on inkle weaving - here it is! Learn the basics from Donna Sanner. Bring your own loom or rent one from the Guild House.

Learn to Bead with Carol - Veteran beader Carol Moseley is teaching a series of classes on different bead structures. Pick which class you are interested in and sign up - the first three in the series are:

September 29 - Introduction to beads/bead-work - Internet spiral

October 13 - Peyote stitch

November 17 - Brick Stitch



Tracy Kaestner, Guild House Director

To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Beading Classes to Begin Soon

I will be teaching a series of beading classes, beginning soon. Check the Guild House calendar for dates and to sign up. These classes will individually focus on one beading structure. They will be on Sat. afternoons, and all materials will be included. This is a cafeteria set up, and you can take one, some, or all of them, depending on which structures you would like to learn.

Each class will be for one structure only, with samples of how to use it. The first class will be a general introduction to beading and will conclude with the internet spiral. The second class will be peyote stitch, third will be brick. Future classes will include right angle weave, netting, square stitch, ndebele and herringbone, and finally, bead crochet.

I hope you will join me for this journey through the beading world! Carol Moseley

Thank you to our Guild House volunteers!

Blaine Davis

Connie Elliott

Din Iyer

Susan Kingsbury Ginny Martin Carol Moseley
Pat Powell Ann Stephens Mary Welch



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

From the Library

Proper procedure for borrowing and returning library materials.

When you **borrow** a book please fill out the check-out card with your name and phone number/email address. Place the card in the very front of the blue box/check out box. The library staff will file the cards. If a book is on the **returned books** shelf, it is not available to be checked out. Please ask the guild house sitter for assistance.

When you **return** a book, place it in the milk crate marked **Returned Books**. The library staff retrieves the card, marks it with the date returned and shelves it in the proper place in the stacks. If a book is on the **returned books** shelf, it is not available to be checked out. Please ask the guild house sitter for assistance.

Every member should know how to access the CHH Library collection on **Library Thing**. Log in to your **members only** section of weavehouston.org. Under **Members** click on **member information** and then click on "**online library**" it takes you to our collection of over 1000 books, dvds, periodicals and swatch books. Search by Title, Author, of Subject category.

Books are one of the guilds greatest resources. Library Thing is a social platform for bibliophiles. It is also a way to organize a book collection. You can browse the complete CHH collection from home or access it on the office computer when you are at the Guild House.

If you would like to volunteer with the library contact *DeeDee*, 281-468-9916



Workshop News

Both of Jennifer Moore's Double Rainbow workshops are full. There are two people on the waiting list for both the weekday and weekend workshops. They are the same two people for each of the workshops. Jennifer will teach the Double Rainbow workshops on October 16-18, 2018 and October 19-21st, 2018. The cost of each three-day workshop is \$182.00, deposit is 1/2 or \$92.00. Deposit must be paid to be on the waiting list. Please let me or Din know if you wish to be on the waiting list.

Due to a misunderstanding our Anastasia Azure workshop will not be held in January 2019. She will be out of the country. I have spoken with her and she has agreed to do a workshop for us in 2020. In Anastasia's place will be an Ikat Dying workshop with Daniel Garvey. He was an artist in residence at the craft center this summer. The workshop will be at the end of February to early March 2019. We are still working out the details. We will have more details for the guild members soon.

I have a scarf left in the dye pot from Molly Koehn Eco Print workshop. If it is yours please let me know so I can return it to you.

We are also looking into a rigid heddle workshop with Liz Gibson. If you have any suggestions for people or topics, please let Din or myself know.

Fern Handler and Din Iyer, Workshop Co-chairs

Double Rainbow Workshop

2-3 day workshop with Jennifer Moore

2 Layers, 4 Shafts, 6 Colors – Endless Possibilities *now also with 2 blocks on 8 shafts!

Oct. 16-18 (Tue-Thur) or Oct. 19-21 (Fri-Sun) at the Guild House

This is perhaps the ultimate color sampler! You will begin by winding a warp and setting up your loom according to Jennifer's system for working with multiple colors in a rotational sequence and bringing it to the workshop. A basic two-layered structure will enable us to mix and match our colors, creating an amazing array of color mixtures. As you weave, your warp colors move past each other you will experience a visual feast of iridescence and moire patterns. We will also experiment with single-layered structures such as warp rep and warp-faced twills and the effects that they create on this versatile warp. This sampler will provide a remarkable education in color theory and how optical mixtures work in weaving, as well as a great source of inspiration for future weaving projects.

Level- Intermediate. No prior experience in doubleweave is necessary, but students must know how to warp a loom

Students will bring a 4- or 8-shaft table or floor loom warped according to instructions

Material fee- \$10 per student

Maximum- 20 students

Equipment- whiteboard

Student supplies:

4-shaft table or floor loom

8- or 10-dent reed (8-dent is ideal)

2 boat shuttles

6 bobbins, extras if possible

5/2 perle cotton in specified colors below

6 colored pencils or markers to match your yarn

Maximum for this class is 15 people.

Total cost for the workshop is \$184.00. I am taking deposits now of \$92.00. All deposits should be made out to Contemporary Handweavers of Houston.

This price **DOES NOT** include the yarn. each participant will need a 4-yard warp of 6 colors of 5/2 pearl cotton. The colors required are Blue, Green, Yellow, Orange, Red and Purple. This can be from your stash or purchased individually.



Contact Fern Handler, Workshop Chair fhandler2203@att.net for space availability for each session.

Swatch Swap 2019

The topic for the 2019 Swap will be "Fibonacci". A simple definition is: A mathematical sequence of numbers, found in nature, that is characterized by the fact that every number is the sum of the two preceding ones (1, 1, 2, 3, 5, 8, 13, 24 and on) We will aim to have the actual Swap of 2019 in April/May. Tell your friends, new comers are always welcome. Signups will begin soon, so start thinking about ideas.

Marian Carlson, Coordinator marian.carlson1@live.com

Volunteer Opportunity:

Still need a few more volunteers for the following activity but if you're not available on that day you may still want to consider adding items for our display.

The Houston Center for Contemporary Craft has asked us to lead the dyeing activity during their Family Fest on November 3rd. It will be for four hours (11-3) on the Saturday between our sale and the quilt festival. We will be outside in the wonderful craft garden which contains the dye plants we will be using (according to the people at the Center).

We will be helping the visitors fold their fabric using shibori techniques and then dyeing the fabric in their choice of dye: indigo, madder root, or turmeric. We will also have a table in the Craft Center where we can display the hand-dyed (using natural or commercial dyes) pieces done by our members and share information about our guild with the visitors.

I will set out a box, at the Guild House, to collect any hand-dyed pieces you may wish to have on display. Any type fiber item can be represented: yarn, baskets, fabric, felt, or a finished piece. Please limit the size of your pieces to 24" x 24" (okay to be folded as long as the dye pattern can be seen).

There will be cards available for you to identify the type of dye used, fiber type and the process. Please complete the cards and attach to your pieces. Also store each piece individually in a plastic bag. I'll leave a sheet on the box for you to log in when the pieces were brought in.

Thanks, and I'm looking forward to having a great day at the Craft Center with lots of volunteers and plenty of beautiful items on display. The visitors are always very eager to discover new things or learn more about what they may have taken for granted.

Please contact me with any questions. Pat Powell
patricia.powell@att.net



Volunteers

One of the wonderful things about our group is whenever something needs to be done so many of you raise your hands and volunteer to help. As a non-profit organization we need to keep track of all the time you spend doing these extra projects. Keeping a log of what we do and how much time we spend on these activities is beneficial in helping CHH obtain grant money to allow us to maintain our work space and to spread the word about us. So, please, whenever you participate in any CHH function or activity, aside from being a "Guild House sitter" (which has its own log book), write it down in the Volunteer log book kept in the office.

I have recorded the names of those who participated at Fiber Fest; please double check to make sure I didn't miss you. If you've joined in fun during the Cat Factory, please make sure you log your hours.

There will be several opportunities throughout the year for us to highlight the guild and help the public learn new skills. Please consider volunteering when these activities come up. They are usually only for a couple of hours and we do have a good time.

Thanks, Pat Powell

P.S. Thank you for all your kind thoughts. They were greatly appreciated.

Small Expressions 2018

Award Winners

This annual, juried exhibit features contemporary small-scale works using fiber techniques in any media, not to exceed 15 inches (38cm) in any direction including mounting, framing, or display devices. The 2018 exhibit was in conjunction with Convergence@ 2018 and held at the Wilbur D May Museum in Reno, Nevada. Photos of the winning entries can be see at the HGA website [here](#).

The Contemporary handweavers of Houston Award was awarded to Deborah Zeitler for "Blue Bowl"



Photograph by Benjamin Chait


Spinner Wanted

Denise Greer has a Great Pyrenees dog and is interested to find out pricing to have some of the dog's fur spun into yarn. If you're interested you can reach her at Denise.greer@worleyparsons.com.

Request for Assistance

I am interested in purchasing a Toika loom for the weaving studio at Southwest School of Art but do not have experience with this specific countermarch loom. If you have had any experience with Toika, I would love to talk to you about the loom. Thanks for any help you can offer.

Casey Galloway
Fiber Program Coordinator

 **SOUTHWEST SCHOOL OF ART**
[300 Augusta Street](https://www.swschool.org) | San Antonio, Texas 78205 | [swschool.org](https://www.swschool.org)
Office: 210.200.8224
THE ONLY INDEPENDENT COLLEGE OF ART IN TEXAS

Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Fibonacci". Email Marian Carlson marian.carlson1@live.com for details.

FELT STUDY GROUP: The Felt Study Group meets once a quarter on a Sunday afternoon at the **Guild House**. The 2018 dates are August 12, and October 14. This group is dedicated to studying felt making and related topics. We share techniques and ideas to deepen our knowledge of felt making. Format varies and includes hands-on learning, presentations, and show and tell.

FIBER STUDY GROUP: Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Yvonne Wilson – ywilson1005@gmail.com, 281-744-2211

KATY SPINNERS: Meets monthly on the 4th Tuesday, 6:30-8:30 pm at Peggy Barnette's house, 1506 Calveryman, Katy, TX 77449. Bring your spinning wheel and come join us! **(West)**

TALL PINES STUDY GROUP: Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Jane Hilton at hiltonjane@att.net for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or penny@skyloomweavers.com. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.

CHH Officers 2017-18

Executive Board

President

Barbara Esterholm
281-787-7174

Besterholm@comcast.net

Vice President

Pat Powell
713-857-4004

INFORMATION

CHH Membership Meetings

are held the third Saturday of the Month, August through May at 10:00 a.m. unless there is a workshop conflict.

Guild House is open on Tues., Thurs., and Sat.

10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77004

patricia.powell@att.net

713-807-0330

Secretary

Dinakar Iyer
713-206-2348
dinakariyer@gmail.com

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77677-0933
(we no longer have a P.O. box)

Treasurer

Blaine Davis
713-664-3128
bd2921@gmail.com

**CHH is an Amazon
Affiliate**

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Contemporary Handweavers of Houston. Bookmark this [Amazon](#) link to support our activities.



Guild House Director

Tracy Kaestner
832-349-6224
tkweaver1@gmail.com

Past President

Susan Antrican
832-361-0184
soantrican@windstream.net

Newsletter Deadline

The deadline for submissions to the monthly newsletter is the 25th of each month. The newsletter will be emailed on the 1st. All members are welcome to submit articles or photos that might be of interest to the guild. Articles may be edited for content or space.

Contact info for committee chairs can be found in the Member's Only section of our website.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:
\$10/month, which includes one photo and up to 100 words.
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>**

832-767-5441

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.