

CONTEMPORARY
Handweavers
OF HOUSTON

CHHit CHHat

Newsletter of the Contemporary Handweavers of Houston

Vol. 70 No. 05

December 2018

From the Newsletter Editor

As many of you know, I was in a car accident on my way home from the guild sale on Oct. 26. After a couple of weeks in the hospital and rehab, I am now home again and working on healing and building up my endurance. A big thank you to Tracy for stepping in and getting the November newsletter out at the last minute, and to Barbara for picking up my things from the sale. The outpouring of concern and prayers has been overwhelming. I feel very blessed to have so many caring and wonderful friends. Thank you! - Theresa

Message from the President

This time of year is full of celebrations. Many of us decorate for these. My home is filled with treasured hand-crafted items which depict the season. Many of these were made using different fiber art techniques. These pieces invoke memories of friendships and family over the years. As I hang ornaments upon the tree this is especially true. Many were made by members of this guild. May your celebrations be filled with joy and peace. - Barbara Esterholm

Holiday Potluck Party

Sunday, December 9, 2018

4-7pm

at the Guild House

In lieu of a meeting in December we let down our hair and PARTY!

Join guild members, family and friends for our annual Holiday pot luck. RSVP at the November meeting or send a note to Tracy - tkweaver1@gmail.com or DeeDee - ddwoodbury1@gmail.com.

Let us know what type of dish you plan to bring - appetizer, bread, side or dessert

CHH supplies the main dish and beverages

We need more folding chairs. Let us know if you can loan us the use of yours for the party. They need to be delivered Saturday 12/8.



Board Meeting

The next CHH board meeting has been changed from Nov 17, 2018 to Saturday January 19, 2019 at 1pm. The January board meeting is the same day as our general meeting.

By-Laws

A By-laws revision committee has been created. Laura Viada is the Chair person. The committee began meeting in November. After updating the By-laws, they will be presented to the membership and voted on for approval. The Guild By-laws were last updated in 2003.

Artist Residencies

In September, I spent the month at a small town, Blundous, in northwest Iceland doing a residency at the Icelandic Textile Institute. While I was there, I worked on my tapestry weaving and spent time with 7 other textile artists from around the world. There were eight of us in total, and I was both the oldest and the only man. I had expected it to be somewhat like an Elderhostel experience, but I soon learned that the average age was about twenty-five.

It was a lot of fun, I would get up early in the morning and weave for a few hours, then I'd go for a walk, or talk to some of the other residents. There's no teaching at the Institute, you needed to come knowing how to use the equipment or bring your own. You also needed to bring materials, although there was a "little bit" of yarn for sale at the grocery store in town. Actually, the yarn section was bigger than the dairy aisle as Iceland is a knitting culture and sweaters in traditional Icelandic patterns abound.

The Institute is housed in a former women's college and had rooms for us to stay in, studios to use, a kitchen, and laundry facilities. There were about 12 large handmade antique counterpane looms that had been built for the college, and a nice large tapestry loom. The town also had a nice swimming pool complex with heated pools for swimming and soaking, and a sauna which helped if my back hurt from sitting at a loom too long.

The Institute doesn't offer financial aid, but it cost me less than \$1000.00 to stay there for a month and I could easily have spent that just to stay in Reykjavik, the largest city, for a week. Iceland is fairly expensive but being able to cook for myself cut down on costs, except when I went to the grocery store. Then I'd often come back with more yarn.

I enjoyed my time, and was happy with the work I produced, and I would recommend it to anyone, especially if leaving the heat of a Houston September to go to a place like Iceland.

Look at Res Artis www.resartis.org, or CaFE www.callforenentry.org or other sites to find residencies and other information on opportunities around the country and around the world. CaFE is site that also lets you store documents, such as an artist's statement, a resume, and photos of your work, and if you want to apply for something on the site, you just put together your packet with information you've already stored by just clicking a few buttons.

Blaine Davis



Guild House News

Upcoming Classes:

Come and Dye Day - protein Fibers - December 8

Spin Doc - December 15

Fun with Plying - December 15

Coming in 2019:

January/ Tuesdays - Floor loom weaving with Tracy

January/February/ Saturdays - Weaving Stripes with DeeDee

February 2 - Tapestry Basics with Blaine and Theresa

February 9 - Embroidery for your handwovens with Lynn Williams

February 23 - Indigo Dyeing with Connie

March 9 - Tapestry, Next Steps with Blaine and Theresa

March 23 - Chinese Thread Book with Lynn Williams

March 29-31 - Art of Transparency - back by popular demand!

Check it out @ weavehouston.org - click on classes.

Tracy Kaestner, Guild House Director

Guild House Needs

After our big workshop, we're low on a lot of essentials. All donations are welcome. Don't throw out those holiday plates and cups. We can use them! Also needed are:

- Coffee regular and decaf, In can and Keurig pods
 - Hot chocolate or flavored coffee
 - Disposable plates, Saucers, bowls, cups and coffee cups.
 - Plastic forks and spoons and knives
-

To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Guild House Gallery

The Gallery has re-opened. Be sure to come by and check it out.



Guild House Gallery Extra

We will be closed on December 15th. We have been invited to participate in a Pop Up sale at Houston Studio Glass. They are located at 610 Jackson Hill, which is located between Washington & Memorial and Shepherd & Yale. We will be sharing the space with V. Chin, a ceramicist and Tom Irvin (a former resident artist at HCCC), a wood turner. There will also be

glass art. The sale is Saturday, December 15th, and Sunday, December 16th from 10am until 5pm. Hope you can stop by.

Thank you to our Guild House volunteers!

Barb Andes Blaine Davis Connie Elliott Din Iyer Susan Kingsbury
Ginny Martin Carol Moseley Lisa Rose Ann Stephens Mary Welch



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

Volunteer News – December 2018

Thanks to all of our wonderful volunteers, our participation in the Houston Center for Contemporary Craft Family Festival was a great success. We had many happy people coming to see us to experiment with natural dye. We also had a fantastic display of pieces dyed by our members. There were several inquiries about our group as a result of the exhibit.

Thank you again to Marian Carlson, Marian Chin, Pat Compton, Fern Handler, Tracy Kaestner, Molly Koehn, Pat Powell.



Workshops

We have now set the dates for Daniel Garver's *"Warp Ikat Workshop: Weaving and Dyeing"*. As many of you will remember he gave an excellent program earlier in the year. His work is still available at Asher Gallery at the Center for Contemporary Craft. The workshop will be held at our Guild House and is scheduled for February 28th, March 1st, 2nd and 3rd.2019. That's right it will be 4 days!

Class Description:

In this workshop we will cover the basics behind ikat. To start the workshop, we will look at a slide show of ikat samples from various cultures around the world to become familiar with the aesthetics and potential within the process. Daniel will also cover basic tools and equipment used as well as tools he has designed for his own process.

We will cover basic design techniques to create resist dyed warps and basic drafting techniques for loom control that interact with the ikat process in visually dynamic ways, Participants will work together to dye several warps, so each participant can walk away with ikat samples of different designs. We will also cover setting up a "dummy warp" which the ikat warps will be tied onto to register the pattern. We will also cover a basic introduction to weft ikat and use one of the looms to sample double ikat. (this double ikat process is finicky and time consuming so it will be covered as a group, allowing each participant to try out the process).

Level -Intermediate. However, no prior experience with Ikat is required; but all participants must know how to warp a loom

The cost for the 4 days will be \$225.00 plus a materials fee of \$33.00 given at the work shop directly to Daniel.

Maximum number of participants will be 15.

A deposit of 1/2 of the work shop fee or \$ 125.00 is due when you register for the workshop

We will be accepting sign ups at the Christmas party or you may mail them to me.

Please make all checks out to CHH.

My home address is 2203 Turtle Creek Drive, Missouri City 77459

Unfortunately, Liz Gibson's rigid heddle workshop will not be held as planned due to scheduling issues. There is a possibility of a future workshop.

We are taking suggestions for other workshops

Fern fhandler2203@att.net or Din at dinakariyer@gmail.com

Swatch Swap 2019

The topic for the 2019 Swap will be "Fibonacci". A simple definition is: A mathematical sequence of numbers, found in nature, that is characterized by the fact that every number is the sum of the two preceding ones (1, 1, 2, 3, 5, 8, 13, 21 and on) We will aim to have the actual Swap of 2019 in April/May. Tell your friends, new comers are always welcome. Signups will begin soon, so start thinking about ideas.

Marian Carlson, Coordinator marian.carlson1@live.com

2018 CHH Sale Wrap Up

The sale results are in. You created and shopped, resulting in a successful Sale. Thank you to the Sale Co-Chairs Carol Moseley and Susan Antrican for their hard work. The 3 top sellers were Barbara Esterholm, Theresa Rogerson, and Tracy Kaestner. All participants had sales and no items were "missing in action". 26 members consigned items to be sold.

Top Selling Items as percentage of items Sold were: Scarves 27% and Towels/Dish 20%.

The Guild made \$890 from the sale of Cat Toys and \$135 from Coaster sales.
In 2 days this year's sale made \$220 more than in last year's 3 day sale.
Total 2018 Sale Income \$14,992.30
Total 2018 Sale Expense (which includes artists Commissions) \$12,646.49
Total 2018 Guild Profit \$2,345.81

Looking forward the 2019 Sale is tentatively set for Oct 17, 18, and 19
with Thursday, Oct 17 being a preview night. - Barbara Esterholm



CHT Biennial Conference May 29 - June 2, 2019 Fort Worth, TX

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Treasuring our past
Discovering our future
Contemporary Handweavers of Texas
1949-2019

Priority conference registration is coming in February 2019. You must be a member of CHT by January 1, 2019 in order to take advantage of priority registration for the 2019 Conference in Fort Worth. Priority registration gives members the opportunity to register before non-CHT members and increases your chances of getting the classes you want. You can join CHT on line at www.weavetexas.org, and stay tuned for important conference information and updates.



January 24-27, 2019

TBWA's 2019 Conference January 24-27, 2019

The conference will be at the DoubleTree by the Hilton Dallas Near the Galleria.

The special room rate is available until December 19th or until the group block is sold-out, whichever comes first.



For more info, go to <https://texasbasketweavers.com/conference/>.

Loom for Sale

5" 8H with 1/2 shaftswitching device, sectional beam, warp extender, 12 treadles, attached bench, texsolve heddles. Mint condition (2 rugs woven). Includes extra reed, 1 ski shuttle, 2 rag shuttles, owner's manual, cut rags and yardage for rag rugs, rugweaving books. \$8500. (Price new is \$10,500.) Pick up at location only.

Suzie Roddy, Fredericksburg Tx 830-990-4629 (call or message), srkr@ctesc.net



Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Fibonacci". Email Marian Carlson marian.carlson1@live.com for details.

FELT STUDY GROUP: The Felt Study Group meets once a quarter on a Sunday afternoon at the **Guild House**. The 2018 dates are August 12, and October 14. This group is dedicated to studying felt making and related topics. We share techniques and ideas to deepen our knowledge of felt making. Format varies and includes hands-on learning, presentations, and show and tell.

FIBER STUDY GROUP: Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Yvonne Wilson – ywilson1005@gmail.com, 281-744-2211

TALL PINES STUDY GROUP: Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Jane Hilton at hiltonjane@att.net for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or penny@skyloomweavers.com. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.

CHH Officers 2017-18

Executive Board

President

INFORMATION

CHH Membership Meetings

are held the third Saturday of the Month, August through May at 10:00

Barbara Esterholm
281-787-7174
Besterholm@comcast.net

Vice President

Pat Powell
713-857-4004
patricia.powell@att.net

Secretary

Dinakar Iyer
713-206-2348
dinakariyer@gmail.com

Treasurer

Blaine Davis
713-664-3128
bd2921@gmail.com

Past President

Susan Antrican
832-361-0184
soantrican@windstream.net

Contact info for committee chairs
can be found in the Member's Only
section of our website.

a.m. unless there is a workshop
conflict.

Guild House is open on

Tues., Thurs., and Sat.
10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77004
713-807-0330

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77677-0933
(we no longer have a P.O. box)

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Amazon donates 0.5% of the
purchase price to Contemporary
Handweavers of Houston.
Bookmark this [Amazon](#) link to
support our activities.



Newsletter Deadline

The deadline for submissions to the
monthly newsletter is the 25th of
each month. The newsletter will be
emailed on the 1st. All members are
welcome to submit articles or photos
that might be of interest to the guild.
Articles may be edited for content or
space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June,
and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for
subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:
\$10/month, which includes one photo and up to 100 words.
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>**



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