

CONTEMPORARY  
**Handweavers**  
OF HOUSTON

## CHHit CHHat

Newsletter of the Contemporary Handweavers of  
Houston

Vol. 71 No. 1

August 2019

Just a reminder to renew your CHH membership on time. I have a long list of people to delete off the roles that I know are active members. Since we've all had a busy summer, I'm going to hold off on purging the newsletter list until next month to give people a chance to catch up. - Theresa

### President's Message

Welcome to a new year with CHH. I hope your summer has included sometime to weave, spin, dye, or do other fiber projects. I've been busy attending the CHT conference at Fort Worth in June. Having coffee with WOW study group and indigo dyeing with Westside Weavers. I also went to Fiber Fest to enjoy all the eye candy (yarns), and yes, I bought some. My looms have been busy with several projects. Of course, time has also been spent playing and chasing my almost 2 yr. old grandson. The guild could always use your help by volunteering for job positions, Guild House sitting or outside volunteer opportunities. There are no paid positions in the Guild we depend on every one of you to make this guild even better.

I hope to see you at the August meeting. Please bring a project that was completed this summer to share.

Barbara Esterholm

**General Meeting**  
**August 17, 2019**

**10am - noon**

**How We Spent Our Summer**  
**Show and tell for and by our members**

Welcome back to a new year at CHH. It is hard to believe that we are heading for fall again. We missed seeing everyone over our guild break, and we are curious—what did you do with yourselves?

Did you go to the biennial Contemporary Handweavers of Texas conference in Ft Worth?

Were you incredibly productive in your studio?

Did you travel to far flung places to see craftsmen in action? Or even not so far?

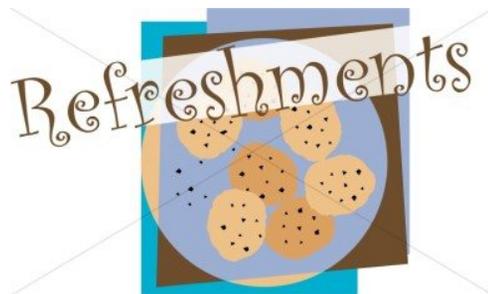
Did you drool over the crafts at the recent 2019 International Folk Art Market in Santa Fe?

We have a varied membership full of interesting and productive people. Let's see what you've been up to:

If you went to CHT in Ft Worth, bring your stories and samples from your classes and workshops. Bring your entries in the Members' Exhibit and Fashion Show—several were award-winning.

Bring what you have done these past few months on your own, at home, studio or maker spaces.

Bring your tales, your stories, your samples, your textile purchases and let's celebrate a summer full of craft



**Board Members**

**Treasurer Apprentice**

Are you good with numbers and have been a guild member for 1 year? Maybe you have done bookkeeping, accounting or had your own business than this could be the perfect opportunity for you to volunteer. Our treasurer, Blaine, who has held this position for as long as I remember would like to retire. He will train you in everything that is required for this position. Being treasurer is an executive board position. This is an opportunity to try out the position without having the responsibility. If you would like to discuss the possibility, contact Barbara Esterholm [besterholm@comcast.net](mailto:besterholm@comcast.net)

# Refreshments

(appointed board position)

There is an opening on the CHH board for an individual or 2 people to share overseeing Refreshments. This is the first job I took on for the guild. It is a good way to meet other members. If this is something you could do please contact, Barbara Esterholm at [bestholm@comcast.net](mailto:bestholm@comcast.net)

## Refreshment Job Description

- Coordinate refreshments for the monthly membership meetings.
- Members will contribute refreshments during the year based on alphabetical listing. (found in Handbook on website and usually in newsletter) Members are reminded with an e-mail.
- Refreshment Chairman sets out coffee, tea, water and paper products prior to the start of the meeting, cleaning up after meeting.
- Chairman oversees that Guild House kitchen is stocked with supplies; this will include asking membership for donations of supplies as needed.

## **President's State of the Guild Report June 2018 - May 2019**

Report presented at May 18, 2019 General Meeting by Barbara Esterholm

- New By-Laws adopted by guild.
- A Life Member Committee was formed.
- The guilds library added 39 titles to its collection in 1018-2019 for a total of 1,154 items.
- We hosted 2 workshops with outside Artists Jennifer Moore – Doubleweave and Daniel Garver – Warp Ikat: Weaving and Dyeing.
- The Annual Sale was Successful for participants, 26 members consigned items and Guild \$2,345 profit.
- The Gallery held its First Pop-up Sale with Houston Studio Glass.
- A variety of weaving and other fiber art classes are being offered at the guild house on an ongoing basis.
- The guild supported CHT by making Samples for their newsletter (Tall pines study group) and the making of 150 Inkle key fobs for this summer's conference.
- Members of the guild continued volunteering their time to support requests from schools and other individuals for demonstrations. Members participated in "Fiber Fest" providing demonstrations and a yarn winding service. Houston Contemporary Craft Center dye demonstration, Gathering of Guilds event.
- The guild Website continues to be a vital resource to members and where many individuals become aware of who CHH is.
- The guild has 5 active Study groups.
- The Guild House continues to be the center of the guild's activities.

Barbara Esterholm, CHH President

## **Treasurer's Report - 2018-19 Fiscal Year**

Our fiscal year ended on May 31, and the following is a brief report on the financial

state of our organization. All numbers have been rounded.

Cash in Bank - \$16,880  
Spencer Fund - \$1164  
Brokerage Accounts - \$46,820  
Total Checking and Savings - \$64,897  
Total Income for the year - \$64,590  
Total Expenses for the year - \$66,580  
Total Income less Expenses- (-\$1988)

We came out pretty well by year's end, although it would be nice to see a profit not a loss.

Our major expense is of course rent on the Guild House – which is \$32,000 a year. It's money well spent, having a permanent space has improved our ability to hold classes, have meetings, store equipment, and hold our annual sale.

Some major highlights are also:

Profit from Class Fee's - \$8675  
Profit from Annual Sale - \$2564  
Commissions paid to members from the Annual Sale - \$10,575  
We also received \$4650 in donations during the year.

Blaine Davis, Treasurer

## **APOLLO MISSION CONTROL RESTORATION CHAIR PROJECT 2019 MARY WELCH**

In early January 2019, I received a call from Houston architect David Bucek who is part of the Apollo Mission Control Center Restoration Team at the Johnson Space Center in Houston. They needed fabric for 18 chairs that were to be part of exhibit and asked if I could help them. They had the original Steelcase manufactured sample of the nylon fabric. This fabric is no longer manufactured. I assumed they would need many yards of wide fabric, so I thought I would be a consultant. I invited David to my home studio for our first meeting. I wanted them to get an idea of what was involved in weaving.

After some discussion, I learned that the fabric only needed to be 21-22 inches wide. I mentioned that My Baby Wolf weaves 25 inches wide. Could I do it? I asked how the chairs would be used and was told they were for display, not daily use. Then I said that wool would be a better fiber to use than nylon. That was approved and I was hired to weave samples.

Looking at my stash and my wool color cards, I thought I would first start locally to find the yarns. I was pleased to find that Tracy Kaestner, at her Lone Star Loom Room had yarns in the colors that closely matched the original. I used Venne 20/2 cotton in a silver grey, sett at 24 epi for the warp; Mora wool in black for the thin weft and Tuna 2/8 wool in a brown and in a grey for the weft. I wove several samples and the one that was approved required three shuttles. The two heavier Tuna wools had to be wound on the bobbin in doubles. The structure was basket weave. Weaving went slowly not only because of the three shuttles but because the doubled wools on two of the shuttles had to be separated and laid flat after each throw. The whole project took about six months. I wove over 15 yards of 25 inch wide fabric. A

professional upholsterer applied a backing to my fabric and used a matching grey vinyl to finish the chairs.

The Command Center Restoration project began in 2016. After the decisions were made and the funds were raised, the entire space was gutted to the studs and restoration began. The goal was to make the room look as if it were 1969 and everyone just went out on a coffee break. Some items from 1969 had been stored but a great deal of work had to be done to restore and/or replace everything: ceiling tiles, wallpaper, wiring, rugs, ashtrays, mugs, coffee urn, notebooks, pens, etc.

A Ribbon Cutting to open the Center was held in the auditorium at the Johnson Space Center on June 27, 2019. There were displays in the lobby including the Restoration Team sign. About 500 people attended – many workers from the Apollo projects and their families, restoration people and our families, City of Webster officials and Johnson Space Center people.

Before the ceremony, the Restoration Team was allowed to walk around on the floor of the completed Command Center to see our work up close. Visitors will not be allowed to do this. It was a “look but do not touch” visit so no one was permitted to sit in “my” chairs. Sandra Tetley, JSC Historic Preservation Officer told me that Gene Kranz, Apollo Flight Director, sat in one two days earlier and found it very comfortable.

Sandra Tetley acknowledged each of the members of the Restoration Team. Both Ed Fendell, Apollo Flight Controller, and Gene Kranz gave excellent talks about the history of the project and its historical significance. I am so proud to be a small part of such a significant project and event.

Speakers were at the Ribbon Cutting were:

- |                         |  |
|-------------------------|--|
| Jim Thornton            | – Project Manager and Master of Ceremony           |
| Mark Geyer              | – JSC Center Director                              |
| William Harris          | – President and CEO, Space Center Houston          |
| Milford Wayne Donaldson | – Chair, Advisory Council on Historic Preservation |
| Sandra Tetley           | – JSC Historic Preservation Officer                |
| Ed Fendell              | – Apollo Flight Controller                         |
| Gene Kranz              | – Apollo Flight Director                           |



## CHH Kudos

What a great summer. We had our members honored in many places.

CHT Conference Member's Exhibit - Ft Worth TX  
Fashion Accessories - Barbara Esterholm 2nd Place

Functional - Connie Elliot 3rd Place  
Hand spun - Connie Elliot 2nd Place & 3rd Place  
Judge's Choice - DeeDee Woodbury

CHT Conference Fashion Show - Ft Worth TX  
Best of Fashion Show - Charlene Kolb

Da Vinci Artists Gallery - Tomball TX  
Linda Thompson participated in 2 exhibits sponsored by the Tomball Art League

Modified Arts Gallery - Phoenix AZ  
Molly Koehn participated in Climate of Unrest - a group exhibition

Apollo Mission Control Center - Clearlake TX  
Mary Welch was chosen to weave 15 yards of fabric for restoration of the chairs in the Apollo Mission Control Center to commemorate the 50th anniversary of the Apollo moon mission.

Please do let me know if I missed anyone. I try to keep up with everyone but I need your help in making sure I've got all the news. Thanks, Pat Powell

## Small Expressions

This exhibit travels to Texas in October! October 24 - December 14, 2019 J. Wayne Stark Galleries College Station, TX 2019 Small Expressions Exhibit Opens Friday, July 12, 2019 The Handweavers Guild of America, Inc.'s (HGA) 2019 annual juried exhibit of small works, Small Expressions, opens Friday July 12, 2019 at the Southeast Fiber Arts Alliance(SEFA) in Chamblee, Georgia. Below is a photo of the 2019 winner by Rebecca Grass of Manchester, MO. This award is sponsored by Contemporary Handweavers of Houston. <https://www.weavehouston.org/small->



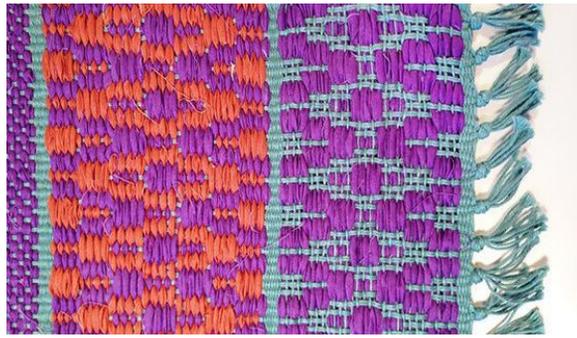
## Upcoming Workshops

**"Explore four harness Rosepath" - Rosepath using rags**

**November 15-17, 2019 at CHH Guild House**

**Teacher: Nancy Crampton**

**4 Spaces Left**



Total class fee for 3 days: \$170.00 per person. (see note below)

Materials fee: \$10.00 per person (includes cloth strips for samples and handouts)

Level: Intermediate, students must know how to warp a loom.

Loom requirement: Either table or floor looms with 4 or 8 shafts. Threading directions will be provided later. (NO RIGID HEDDLE looms)

CHH looms can be rented for this workshop and contact Donna Sanner (equipment chair) [Sannerdonna8484@outlook.com](mailto:Sannerdonna8484@outlook.com)

Workshop overview from Nancy: Love weaving rag rugs but ready to try something other than plain weave? We'll discuss other suitable threadings including monk's belt, Ms and Os, double-faced twill, summer and winter, undulating twill, rosepath and crackle, using both rug and table-linen weight fabric strips. Full-size rugs and samples will be available in each weave. Discussions include what makes a rug successful, calculating fabric for a project, cutting strips, and ways to join strips.

Note: Please make a check for \$170.00 payable to CHH and mention "Rag rug weave workshop". Mail the check to Dinakar Iyer (address below).

Dinakar Iyer  
8106 Concho Street  
Houston, TX 77036

**Beware:** If you cannot make it to the workshop and if no one can take your vacant seat, you will get only \$ 85.00 refunded to you and not \$170.00 (CHH policy). Also, if we do get 14 **PAID** participants, the \$10.00 materials fee will be deducted from your class fee of \$170.00. Any further question's-contact Din [dinakariyer@gmail.com](mailto:dinakariyer@gmail.com).

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## Weaving the Unexpected with Alternative Materials

Jan. 17-19, 2020

Teacher: Anastasia Azure

7 Spaces Left



Total Class Fee for 3 days: \$275.00 plus a \$25.00 materials fee (see notes below)

Tackle the challenge of loom-weaving using unconventional materials such as plastics and wire. Each participant will dress a loom with a fishing line warp and play with plastics and wire in the weft. Basic weave structures such as tabby and twill will allow for courageous experimentation with new materials. Finishing techniques will be covered. Projects may evolve into small sculptures or jewelry.

Student tool list:

4 shaft loom (no sectional beams), lease sticks, 8 dent reed, boat shuttles and bobbins, flat shuttles, hot glue gun and glue sticks, extension cord, scissors, tape measure, wire cutters, (4) 2oz bank sinkers. Optional: any unusual yarns, wire, funky materials that you may wish to incorporate into weft.

Materials fee \$25

-Includes fishing line, steel rods, nylon cording, felt, poster board, crimps, rubber bands, tape, and a variety of plastic and wire weft materials.

Deposit for signing up will be ½ of total or \$137.50.

Checks can be sent to:

Dinakar Iyer  
8106 Concho street  
Houston TX 77036

**WATCH FOR A CHH SURVEY  
COMING SOON  
IN YOUR IN BOX**

## Guild House News

**Get out of the heat and come take a class - Summer Fun** - this summer we didn't take a break - lots of good things have been going on at the Guild House. It's not too late to learn something new in cool place (air conditioned!).

August 10 - Introduction to Rigid Heddle Weaving with D'Anne Craft  
August 24/25 - Dye and Print - Scarves, Banners and Table Runners with Ginny Eckley - this class has made - there are only 4 spots left!  
September 7 - Eco- Printing with Molly Koehn  
September 14 - Introduction to Inkle Weaving with Donna Sanner  
September 28 - Indigo Dye Day with Connie Elliott

For more information on any of our classes check out - [www.weavehouston.org](http://www.weavehouston.org)

We will be adding more classes for 2019. Let me know if you have any suggestions or requests for classes. Tracy - [tkweaver1@gmail.com](mailto:tkweaver1@gmail.com)



To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 5314. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

## Guild House Gallery

The Annual Sale is about 2 ½ months away. Let me know if you wish to remove anything from the gallery in preparation for the sale. The gallery items will be officially cleared out the last weekend (Sep 28) in September. The gallery will reopen the last weekend in October (Oct 26).

Thanks, Pat Powell ([patricia.powell@att.net](mailto:patricia.powell@att.net))

## Thank you to our Guild House volunteers!

Barb Andes	Susan Antrican	Kathy Bone	Mary Brown
Blaine Davis	Connie Elliott	Din Iyer	Tracy Kaestner
Susan Kingsbury	Annie Lancaster	Ginny Martin	
Carol Moseley	Pat Powell	Lisa Rose	Donna Sanner
Ann Stephens	Caryn Vukelich	Mary Welch	



Want to volunteer at Guild House? Contact Lisa Rose at [lisa@rose2.net](mailto:lisa@rose2.net). If you do

any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

## **Guild House Volunteer Appreciation and Re-Orientation Sunday, September 29 - 2 pm - 4 pm**

If you are currently a volunteer at the Guild House OR would like to become one, please come to the Guild House Volunteer Appreciation. We will have snacks for you, and we will go over how things work at the Guild House. We will have our librarian and equipment chair there so all the people in the know can tell you how things work at the Guild House.

Come and feel the love of our appreciation!

## **Sale Time Again!**

I hope everyone is having a great summer and that you are hard at work on items for the sale. Last year's sale was an improvement over the year before, and I hope we can pull together and make it an even better sale this year.

I am joined this year by Peggy Friedrichs as co- chair, and I could not have asked for a more experienced or better "co". At the August meeting we will be there to offer assistance and answer any questions you may have. If you are wondering whether your item is eligible, or what a good price would be, we will hopefully be able to clarify.

I would also like to do a couple of things differently this year, hoping to widen our market. If any of you have a local newspaper that might have a calendar or might perhaps like to do a feature item on us, I would be grateful if you could give me information on it. I am also going to make a flyer this year in addition to our post cards and would be grateful for any suggestions about places you frequent where there might be a bulletin board where we could post a notice. I will have the flyer ready at the September meeting. Also, if anyone would like to volunteer to design this year's card, please get in touch with me or Peggy.

I hope everyone knows that having a good sale is part of what keeps the Guild House going, which benefits us all. I look forward to working with all of you again this year.

See you in August. Carol Moseley



## Swatch Swap 2020:

### Anni Albers and the Bauhaus School of Design

We are beginning the year and with a new topic. Our study will be focused on "Anni Albers and the Bauhaus School of Design". You are invited to join us. Contact Marian Carlson at [marian.carlson1@live.com](mailto:marian.carlson1@live.com).

Most of all, Swatch Swappers share their love of weaving. Some members have participated since the groups inception 30 years ago, many have joined along the way with all levels of weaving experience. We will meet three times during the year to study, share and learn. Our goal is to find inspiration in Anni's work that will lead us to produce a sample that challenges us to explore, experiment and try something new.

The meeting dates are:

Sunday, **September 22**, 2019

Sunday **January 26th**, 2020

Sunday **May 3rd**, 2020.

## Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

**CHH SWATCH SWAP:** Annual swatch swap exchange. This year's topic will be "Anni Albers and the Bauhaus School of Design". Email Marian Carlson [marian.carlson1@live.com](mailto:marian.carlson1@live.com) for details.

**FIBER STUDY GROUP:** Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Pat Powell – [patricia.powell@att.net](mailto:patricia.powell@att.net)

**TALL PINES STUDY GROUP:** Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Sidney Formanek at [sidcaver@yahoo.com](mailto:sidcaver@yahoo.com) for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

**TAPESTRY STUDY GROUP:** Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques,

mounting, pricing and sale of created tapestries. Projects TBA.

**WOW** (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at [marian.carlson1@live.com](mailto:marian.carlson1@live.com) to see which location. **(West)**

**WESTSIDE WEAVERS & SPINNERS:** Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or [penny@skyloomweavers.com](mailto:penny@skyloomweavers.com). **(West)**

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All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, [www.weavehouston.org](http://www.weavehouston.org), and renew. Thank you.

## Do you shop on Amazon?

If you shop Amazon and haven't added us as an affiliate, it doesn't take long to sign up and we then get a percentage of every purchase made. So far we've gotten over \$200.00 from Amazon, and have 26 people signed up. With our membership at 150, we can probably do better than that.

There's a link on our home page down in the bottom right hand corner, so it's really easy to sign up.

## CHH Officers 2018-19

### Executive Board

#### **President**

Barbara Esterholm  
281-787-7174

[Besterholm@comcast.net](mailto:Besterholm@comcast.net)

#### **Vice President**

Pat Powell  
713-857-4004

[patricia.powell@att.net](mailto:patricia.powell@att.net)

#### **Secretary**

Dinakar Iyer  
713-206-2348

[dinakariyer@gmail.com](mailto:dinakariyer@gmail.com)

## INFORMATION

### **CHH Membership Meetings**

are held the third Saturday of the Month, August through May at 10:00 a.m. unless there is a workshop conflict.

### **Guild House** is open on

Tues., Thurs., and Sat.  
10:00 am to 4:00 pm  
2327 Commerce  
Houston, TX 77004  
713-807-0330

### **CHH Mailing Address**

2327 Commerce, Suite 106  
Houston, TX 77677-0933  
(we no longer have a P.O. box)

**Treasurer**

Blaine Davis  
713-664-3128  
[bd2921@gmail.com](mailto:bd2921@gmail.com)

**Past President**

Susan Antrican  
832-361-0184  
[soantrican@windstream.net](mailto:soantrican@windstream.net)

Contact info for committee chairs  
can be found in the Member's Only  
section of our website.

**CHH is an Amazon  
Affiliate**

When you shop at AmazonSmile,  
Amazon donates 0.5% of the  
purchase price to Contemporary  
Handweavers of Houston.  
Bookmark this [Amazon](#) link to  
support our activities.

**Newsletter Deadline**

The deadline for submissions to the  
monthly newsletter is the 25th of  
each month. The newsletter will be  
emailed on the 1st. All members are  
welcome to submit articles or photos  
that might be of interest to the guild.  
Articles may be edited for content or  
space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, ([tdunn1953@gmail.com](mailto:tdunn1953@gmail.com)).  
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.  
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:  
\$10/month, which includes one photo and up to 100 words.  
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos  
check out the CHH ad page at <http://weavehouston.org/classifieds/>**

You can update your preferences or unsubscribe from this list.