

CONTEMPORARY
Handweavers
OF HOUSTON

CHHit CHHat

Newsletter of the Contemporary Handweavers of Houston

Vol. 71 No. 4

November 2019

President's Message

It's been a busy month, the Guild's Annual Sale, attending 2 study group meetings and a new baby granddaughter.

Thank you to all those that volunteered their time to make the sale a success. Especially Sale chairs Carol Mosely and Peggy Friedrichs. I hope you were all able to acquire some lovely items, I know I did.

A big Thank You to Kathy Bone who agreed to be our refreshment chair.

Some exciting things are happening in the guild's future: "CHH 70th Anniversary Exhibition", a "Trunk Show for Andraab Scarves" and the upcoming "Rosepath Rag Rug workshop" with Nancy Crampton, who will also be our guest speaker at the Nov 14, Thursday night general meeting.

I hope to see many of you in November. - Barbara Esterholm

General Meeting - Thursday Night

Nov. 14, 2019

Socializing 6:30pm

Meeting 7:00pm

Rag Rugs, Not Just Plain Weave

Are you bored with just weaving cloth strip rugs with plain weave? Many other threadings are suitable for rag rugs, such as monk's belt, Ms and Os, double-face twill, overshot, summer and winter, undulation twill and

crackle.

Nancy Crampton will give us a tour via slides and samples of her collection of rag rugs that go beyond plain weave. Come see what you can accomplish with rags.



D - E - F

Upcoming CHH Board Meetings

The next board meeting has been changed to November 9, 2019 at 10am at the Guild House.

An additional board meeting is scheduled for Feb 15, 2020 at 1pm.

Guild House News

We've got a few more classes in 2019... check them out. If you have any suggestions or requests for 2020 I'm working on that now - drop me a line - tkweaver1@gmail.com.

December 7 - Introduction to Rigid Heddle with D'Anne Craft

December 14 - Bookbinding - Snowshoe

For more information on any of our classes check out - www.weavehouston.org



To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 2341. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Thank you to our Guild House volunteers!

Barb Andes Mary Brown Blaine Davis Connie Elliott
Tracy Kaestner Ginny Martin Pat Powell Donna Sanner



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

Special Event - Trunk Show and Sale @ the Guild House

Tuesday, November 5th - 11:00 am - 5:00 pm

Andraab was founded in 1996 by three brothers, Muzaffar, Mubashir and Muzakir, who were committed to preserving the heritage of the Kashmiri Pashmina. After years of research and design exploration, the brothers evolved their own unique and exquisite line of products. Andraab products have been featured in the New York Times, Vogue, Oprah, Domino among others. Andraab currently has stores in Jaipur, Udaipur, Delhi, Bangalore and Mumbai in India.

Andraab weaves together tradition, elegance and imaginative design into hand crafted, bespoke cashmere that is a wonder to behold and ever more wonderful to wear. Made from the rarest and finest cashmere in Ladakh, using weaving techniques and arts from 15th century Persia, an Andraab shawl is like no other.

Come down and visit, learn more about Kashmir (the country), Cashmere (the fiber) and the wonderful artisans who create the incredible work they will have on hand!





Guild House Gallery

The Gallery will begin accepting items Monday, October 21st. Only items in the Gallery will be curated into the Pop Up Sale which is to be held at Houston Studio Glass December 13th, 14th and 15th. The last day items can be entered into the Gallery to be considered for the sale is November 16th. Space is limited at Houston Studio Glass and time will be needed to determine which pieces can be included. If you have pieces accepted into the Pop Up sale and would like to help with sales, setup or take down, please let me know. To enter items or for more information, contact me – Pat Powell at patricia.powell@att.net.

WEAVE HOUSTON Celebrating 70 Years

April 25 – May 31, 2020 (end date is not concrete yet) Opening reception: April 24, 2020
Houston Center for Contemporary Craft 4848 Main St Houston, TX 77002

We are excited to announce a CHH members only exhibition in celebration of our 70th anniversary at the Houston Center for Contemporary Craft! This will be an excellent opportunity to show your work in a gallery setting. All are welcome to apply, and all entries will be accepted. Basic details about the exhibition and entry guidelines are below with more information to come at a later date. We can't wait to see what you submit - happy weaving!

Molly Koehn, Exhibition Chair mollykoehn@gmail.com

Entry Guidelines

- Entry fee: \$10 for one entry
- Entry deadline: April 5, 2020
- Delivery deadline: April 20, 2019
 - Work must be shipped or hand-delivered to the Houston Center for Contemporary Craft.
- Applicants must be a member of the Contemporary Handweavers of Houston.
- Limit one entry per member.
- Everything entered will be accepted as long as it meets the requirements.
- The exhibition will be juried for prizes. Juror and prize details TBA.
- Work must be made within the last 5 years.
- Only items in the following categories will be accepted – no exceptions:
 - Handwoven–Interlaced items, including basketry and wire weaving
 - Braiding – including kumihimo
 - Handspun
 - Hand-dyed items
 - Handmade Felt – Includes needle felted items
 - Fulled Items – Includes knitted and crocheted items
 - Handmade Silk Fusion
 - Handmade Paper
 - Bead Weaving– Includes items woven on bead looms or using off-loom bead weaving techniques, such as brick stitch, peyote stitch, right-angle weave, ndebele, herringbone, netting, and the like. Strung beads are not acceptable.
- Each of the above categories includes items made from or incorporating materials within that category.
- Knitted and crocheted items are not acceptable unless fulled or made with handspun or hand-dyed yarn.
- All work must be the submitting member's own work.
- Only well-crafted items made of high-quality materials will be accepted.

Participants are representing themselves, CHH, the general membership, and the represented crafts. Details on how to enter will be announced in a later newsletter.

Family Day @ HCCC

November 2nd will find a number of your fellow members at the Houston Center for Contemporary Craft. That Saturday is the annual Family Day. On the first Saturday of each month there is a Hands On activity for the whole family. Once a year one of those Saturdays is a day where there are several activities as well as informational sessions (plus food and free ice cream). There is always a theme for this day and this year the focus is on the Craft Garden. Marion Sullivan, who used to be the head volunteer gardener at the Craft Center, will be giving informational talks on the garden and its contents. Mary Brown and her fellow basketmakers will be coordinating the basket making activity. There will be about 10 of us manning the indigo dyeing area. There will also be a 'create a nature hanging' activity (none of us are working there). So come on out and see us and enjoy the Craft Center. The activities are for all ages. The Craft Center is located at 4848 Main St. in the Museum District. The hours are 11-3.

2019 Sale Recap

What a great sale it was!!! This was our first time in years to have an opening in the evening and we were pleasantly surprised at how many people came. A big thank you to Connie for supplying the refreshments for that evening. Thursday evening sales were brisk, and so were Fridays. But Saturday, unfortunately, was a bit slow. Overall sales were up, and we thank all of our artists that participated.

We raised about \$3,800.00 for our Guild House. We had 3 artists who sold over \$1,000.00 this year. All of our artists sold this year!

It takes many people to put on the sale each year. There is a lot of work that goes into it before the sale ever starts, and many hours that go into after the sale is over. Thank you to everyone who volunteered to work at the sale itself. We even had volunteers who did not have items entered in the sale who came in and worked shifts. Many thanks to Diane for the design and coordination of the sale postcard and its mailing. We think she did an exceptional job! And also, thanks to Diane for our website/Facebook promotional work and all of our sneak peeks. Thank you to Bob Matthews for his patience with all of the artists getting their inventory entered and our tags printed and out to us. He helps us at the sale with our computers and tags. We could not do it without him!! Many thanks to Tracy and Blaine for clearing everything in the Guild House out of the way and setting up all of props for the sale. They do this for us every year! And then they come back and take them all down and store them away until next time! Like we said it takes a lot of people to put it together and we really appreciate each and every one of you. AND the Guild House thanks you!

We are looking forward to another great sale next year. Carol is stepping down as sale chair. Peggy and Pat Powell will be chairs for next year's sale. We hope that each of our artists will return with lots of new and exciting inventory for next year's sale. The time to get busy working on those items is now! Pat and Peggy are excited about the sale and working on some new ideas for next year.

Again, thanks to everyone who helped make this a successful sale!

Carol Moseley and Peggy Friedrichs

Treasurer's report of the 2019 annual sale

Total Sales:	\$15,775.00
Entry Fees:	720.00
Total Income:	\$16,495.00
Expenses:	\$12,685.00
Guild Profit:	\$ 3,800.00

The largest expense of course was commissions paid to members who had items in the sale, \$11,500.00. Profit was helped by both \$760.00 in cat toy sales and \$456.00 in Guild House pieces, which included gift bags and bookmarks along with other items.

Three members sold over \$1000.00 worth of goods.

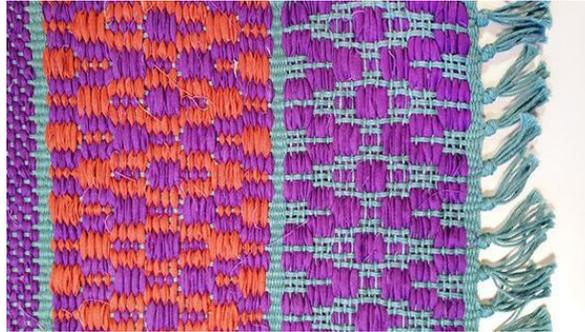
Upcoming Workshops

"Explore four harness Rosepath" - Rosepath using rags

November 15-17, 2019 at CHH Guild House

Teacher: Nancy Crampton

CLASS IS FULL - wait list forming



Total class fee for 3 days: \$170.00 per person. (see note below)

Materials fee: \$10.00 per person (includes cloth strips for samples and handouts)

Level: Intermediate, students must know how to warp a loom.

Loom requirement: Either table or floor looms with 4 or 8 shafts. Threading directions will be provided later. (NO RIGID HEDDLE looms)

CHH looms can be rented for this workshop and contact Donna Sanner (equipment chair) Sannerdonna8484@outlook.com

Workshop overview from Nancy: Love weaving rag rugs but ready to try something other than plain weave? We'll discuss other suitable threadings including monk's belt, Ms and Os, double-faced twill, summer and winter, undulating twill, rosepath and crackle, using both rug and table-linen weight fabric strips. Full-size rugs and samples will be available in each weave. Discussions include what makes a rug successful, calculating fabric for a project, cutting strips, and ways to join strips.

Note: Please make a check for \$170.00 payable to CHH and mention "Rag rug weave workshop". Mail the check to Dinakar Iyer (address below).

Dinakar Iyer
8106 Concho Street
Houston, TX 77036

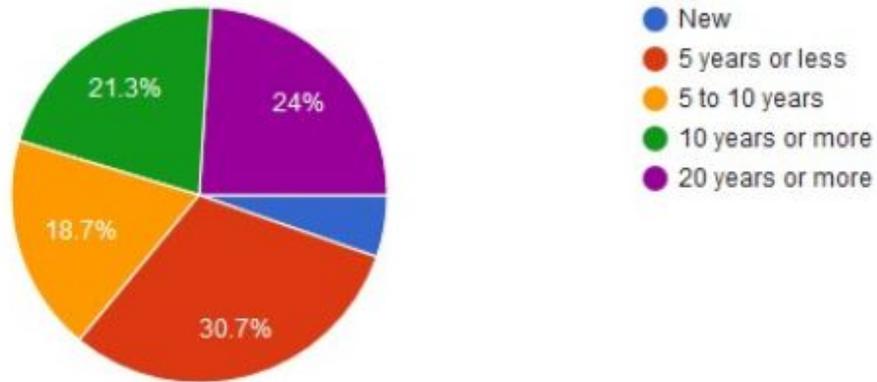
Beware: If you cannot make it to the workshop and if no one can take your vacant seat, you will get only \$85.00 refunded to you and not \$170.00 (CHH policy). Also, if we do get 14 **PAID** participants, the \$10.00 materials fee will be deducted from your class fee of \$170.00. Any further question's-contact Din dinakariyer@gmail.com.

Membership Survey Results

Your 2019-20 CHH Board would like to thank everyone who took part in the members survey earlier this year. A total of 75 response were received. (5 were beta tests from board members) Not bad since we haven't had a survey in a long while. We used Google Forms to create the survey and the reponses are collected and displayed in various graphs.

How long have you been a member of CHH?

75 responses

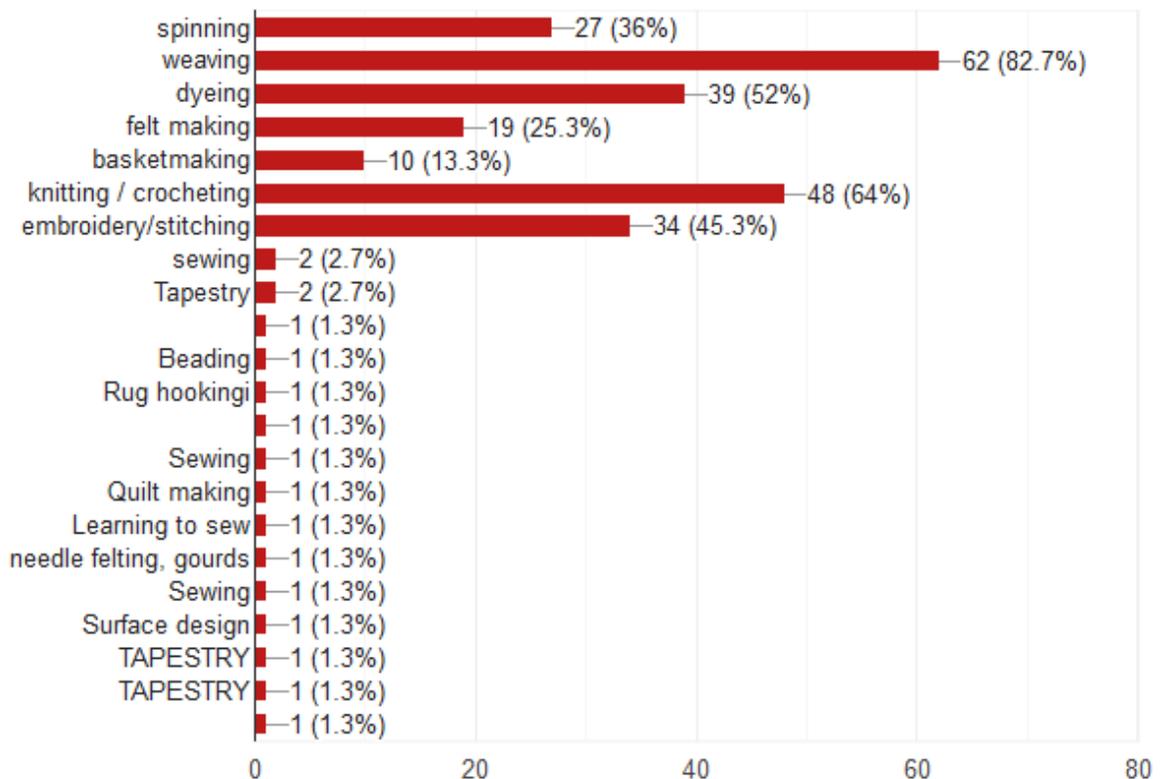


The bar graphs break down the response by percentage as well, but some of the write-in responses are cut off.

You can see the largest percent is in the weaving category 82.7 %

Which of the following fiber techniques do you practice?

75 responses



The activities we participate in the most are meetings 70.7% and workshops 64%. 60% use the library and 30% rent equipment. Under volunteering 64% have done a public demonstration. Only 10% responded against an increase in dues.

The responses to our website weavehouston.org vary with 58% using the CHH website occasionally. There are still a few who are unable to log in to our MEMBERS page. Thank you again for taking the time to answer the survey!

Art Camp Registration starts November 15!

Get Ready for CHT Art Camp 2020

March 27-30, 2020

[John Newcombe Tennis Ranch and Conference Center, New Braunfels](#)

[Registration book and course description on the CHT website](#)

Contact -- Inga Marie Carmel at artcamp.weavetexas@gmail.com

What is Art Camp?

Art Camp is a gathering of Texas weavers in the even numbered years between Contemporary Handweavers of Texas conferences. Why wait two years to be with your weaving and fiber friends? CHT Art Camp is a smaller, more low key retreat for kindred spirits — weavers, spinners, basket makers and more — to get together for fun, fellowship and creating. Please join us as we gather again in 2020 for fibers, fun and relaxation in the beautiful Texas Hill Country!

We have some really fun workshops and evening sessions this year.

The 2 day workshops being offered are:

Beginning Tapestry Weaving, Sherri Woodard Coffey
Deflected Double Weave, Deborah Harrison
Basketweave Bowls: Round reed bowl and flat twill weave bowl, Cricket Rose
Visible Mending / Boro, Christine Miller

The 4 short evening sessions we have lined up are:

Fabulous Finish: Fasteners with Fashionable Flair, Cate Buchanan
Ribbon Birds, Rasa Silenas
Loom TLC, Al Hoerig
Tila Bead Beaded Bracelet, Peggy Friedrichs

We're also planning something fun to do together on Friday, the **Art Camp Mixer**. It's still in the planning stages, but it will involve you bringing the first, or first-ish, thing you wove and something recent. So put that on your packing list!

Art Camp is a residential camp with accommodations in two bedroom condos. The breakout rooms are spacious and the evening gathering space very large. There is a large heated pool for your enjoyment and a fire Sunday evening complete with s'mores. Seven meals are included with menu flexibility for special requests.

Registration opens November 15, 2019 and closes February 20, 2020. Workshop descriptions, schedule and the registration booklet are now up on the CHT website at <https://www.weavetexas.org/art-camp-2020/> and you can also contact me, Inga Marie Carmel, at artcamp.weavetexas@gmail.com with any questions or suggestions.

The fee for lodging, meals, conference facility fees, taxes and instruction is \$395 for a double room and \$515 for a single. Scholarships are available at [weavetexas.org/education-workshops/fiber-arts-scholarships/](https://www.weavetexas.org/education-workshops/fiber-arts-scholarships/) or contact Jenny Barker at rhea481@cs.com

We hope you can join us this year at Art Camp! It's a ton of fun!



Swatch Swap 2020: Anni Albers and the Bauhaus

Since our first meeting, September 22nd, we are immersed in our study of Anni and the Bauhaus. We decided to postpone the determination of our final project until the January meeting on the 16th at 1:00 PM (after the general meeting). Until that time, we will be reading, pondering and doing research on our topic.

Interested parties contact Marian Carlson: marian.carlson1@live.com

The meeting dates are:
Sunday **January 16th**, 2020
Sunday **May 3rd**, 2020.

Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Anni Albers and the Bauhaus School of Design". Email Marian Carlson marian.carlson1@live.com for details.

FIBER STUDY GROUP: Meets monthly on the 2nd Wednesday, 10am, at the **Guild House**. To get the latest information on the Fiber Study Group, send your email to Pat Powell – patricia.powell@att.net

TALL PINES STUDY GROUP: Meets monthly on the 4th Sunday, 2pm (no meeting in June). Meeting location varies, so contact Sidney Formanek at sidcaver@yahoo.com for more info. Tall Pines is a weaving study group, which meets in the homes of our members and invite anyone who is interested in exploring weaving. We welcome brand new weavers as well as experienced weavers. **(North)**

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or penny@skyloomweavers.com. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.

"Off the Grid" Workshop Review

by Annie Lancaster

The Dallas Handweavers and Spinners Guild held a three day workshop with Elizabeth (Lisa) Hill entitled Off the Grid on September 27, 28, and 29 at the Asel Art Supply Company in Dallas. Participants came from Oklahoma, Dallas, Austin and Houston area. Laura Herriott was the workshop coordinator.

The workshop was a round robin of 16 fiber and structure combinations that ranged from cat tracks, honeycomb, dimity, deflected double weave, and turned Ms&Os. We learned how the different fibers, different treadlings of the same threading, and wet finishing would affect the appearance of the clothes, changing squares into circles or puckering for texture, or fulling and softening, depending on the combination of fibers woven.

Each participant was mailed a different warp prior to the workshop to warp before class. Looms ranged from table looms to floor looms, four to eight harnesses. Ms. Hill also provided a 74 page bound book with all patterns and wifs for 17 patterns with space for note taking and exercises to practice the structure involved. Additionally, lift plan wifs were emailed to each participant for all of the patterns in the book.

Along with learning structure, technique and wet-finishing, Ms. Hill also shared tips she has picked up. She gave us treasury tags to use on lease sticks that make it easier to slide the ropes through, shared her use of twill ribbon for marking the pattern on prior to weaving and then keeping the ribbon with the project notes for future reuse. Ms. Hill also uses hemostats to connect broken threads temporarily, scientific weights for floating selvages, plastic file clips to place on the harness in order to prevent the extra heddles on the sides from moving and abrading the threads in the heddles and a calculation sheet developed by Syne Mitchell that can be found in Ms. Mitchell's book [Inventive Weaving on a Little Loom](#).

Lynn Smetko brought in a magazine entitled [Robb Report presents MUSE, Fall 2019](#) issue that contained an article on Channel House of Design. Channel is attempting to save weaving by encouraging young people to appreciate handwoven fabric by emphasizing the environmental and emotional value. I want to end with a partial quote from the article as it spoke to me. "If you lose the emotion, you lose the value..."in reference to handwoven cloth.



Molly Koehn manages the CHH Instagram account.

Please follow and share

[houstonhandweavers](#)

Do you shop on Amazon?

If you shop Amazon and haven't added us as an affiliate, it doesn't take long to sign up and we then get a percentage of every purchase made. So far we've gotten over \$200.00 from Amazon, and have 26 people signed up. With our membership at 150, we can probably do better than that.

There's a link on our home page down in the bottom right hand corner, so it's really easy to sign up.

Workshop or Vacation Rental

Jason and I moved just between Brenham and Round Top a year ago. We have a BnB and a large room for workshops and other gatherings. There are 2 suites in the converted Barn each have a queen bed and a convertible full size sofa, full kitchen, full bath with double sinks and spacious walk-in shower, wifi and DirectTV. It's a great space for workshops or weekend out of town. There is also a Tiny house (326 sq.'.) with a queen bed, convertible sofa, kitchen, bath. Buildings are 1 year old and nicely appointed. With 2 units' rental for 2 nights, no charge for use of the Great Room. For more info and photos, click on links below to Air BnB - Cammie Bierle



run thru 5/2020

<https://airbnb.com/rooms/25778061>

<https://airbnb.com/rooms/21263783>

<https://airbnb.com/rooms/25816354>

CHH Officers 2018-19

Executive Board

INFORMATION

CHH Membership Meetings
are held the third Saturday of the

President

Barbara Esterholm
281-787-7174
Besterholm@comcast.net

Vice President

Pat Powell
713-857-4004
patricia.powell@att.net

Secretary

Dinakar Iyer
713-206-2348
dinakariyer@gmail.com

Treasurer

Blaine Davis
713-664-3128
bd2921@gmail.com

Past President

Susan Antrican
832-361-0184
soantrican@windstream.net

Contact info for committee chairs
can be found in the Member's Only
section of our website.

Month, August through May at 10:00
a.m. unless there is a workshop
conflict.

Guild House is open on

Tues., Thurs., and Sat.
10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77004
713-807-0330

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77677-0933
(we no longer have a P.O. box)

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When you shop at AmazonSmile,
Amazon donates 0.5% of the
purchase price to Contemporary
Handweavers of Houston.
Bookmark this [Amazon](#) link to
support our activities.

**Newsletter Deadline**

The deadline for submissions to the
monthly newsletter is the 25th of
each month. The newsletter will be
emailed on the 1st. All members are
welcome to submit articles or photos
that might be of interest to the guild.
Articles may be edited for content or
space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

Newsletter Advertising Rates:
\$10/month, which includes one photo and up to 100 words.
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>**



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