

CONTEMPORARY
Handweavers
OF HOUSTON

CHHit CHHat

Newsletter of the Contemporary Handweavers of Houston

Vol. 72 No. 1

August 2020

President's Message

What strange times lately, but am I ever so grateful that I'm an artist! Quarantine and beyond has been a productive time in the studio for me, and for the last three months, I have been in Colorado Springs, CO for an artist residency. I focused mostly on drawing, and it was quite a refreshing reset for my practice. I return to Houston soon and am looking forward to spending some quality time with my loom.

I am excited for the uncharted territory ahead. It's going to be a challenging year, but one full of new opportunities that we may have never tried. Thank you all so much for instilling confidence in me to be your president! CHH has been a such a blessing to me since the first meeting I attended in 2017 and I am so excited to serve the organization in this way. Y'all are the best!

We will be having our August meeting via zoom, so I look forward to seeing everyone for our first ever zoom guild meeting and can't wait to see what y'all have been making!

Until then,

Molly K.

President

mollyekoehn@gmail.com

CHH General Meeting
Show and Tell

Saturday, August 15, 2020

Via Zoom Video Chat

Our slate of upcoming programming is changing with response to current virus conditions, but we always have ideas up our perennial sleeves. Our opening August 15th meeting will be via zoom and showcase our annual Show and Tell. We are sure there is a lot to view and talk about! Please send picture(s) of your projects by Wednesday August 12th to Susan Antrican soantrican@windstream.net. At the Guild meeting, you will be prompted to talk about your project(s) while your pictures are displayed on screen. We are hoping for a GREAT response!

Link to join meeting:

[https://us02web.zoom.us/j/81168175547?
pwd=aS9tbWxHMHkwSzRxRDQyWEhPR0RVQT09](https://us02web.zoom.us/j/81168175547?pwd=aS9tbWxHMHkwSzRxRDQyWEhPR0RVQT09)

Zoom will open at 9:45 and the meeting will start promptly at 10:00. Meeting will finish by 12:15.

If members have any questions about Zoom or would like to do a test run, please reach out to Molly (mollyekoehn@gmail.com)

Here is a (some tentative) listing of upcoming meetings:

SEPT: The Fascinating Life of Mary Meigs Atwater. Weaver Karen Donde will make this presentation from her studio in Asheville. Details in the September newsletter.

OCT: Opening Show and Sale cancelled, but may be rejiggered.

NOV: Deb Essen program to coincide with her workshop

DEC: Guild party?

JAN: Anni Albers and Bauhaus Weaving study group presentation

We have many other possibilities: Lynn Smetco (Tie Up design), Susan Fricke (Deflected Doubleweave), Robyn Spady, Susan Hicks (Yarnorama), Connie Elliot and Lisa Rose (Peruvian High Life), Din Iyer (Indian Textiles), Inside Museum Voyeur. Hang on to all possibilities; we continue to learn, create, and showcase!

Rene Derewetzky
832-663-1119

truly talented basketry artist with each and every one of her creations being more like a piece of sculpture. She used many varied materials, mostly from natural plants. At one time the WOW group asked her to teach some basic basketry skills and she willingly obliged. Her kind and friendly demeanor, her smiling face, and her creativity and talent will be dearly missed.



Carole's virtual memorial service will be conducted through Emerson Unitarian Church, Rev. Becky Edmiston-Lange presiding, on August 1st at 11:00 AM. To attend Carole's memorial service please go to her obituary page [here](#) and click on the link to receive Zoom log-in information.

Guild House News

The Guild House is open all Saturdays in August from 10 am - 2 pm. Beginning Tuesday, August 18th we will be open on Tuesdays from 10-2.

Classes that were cancelled for March thru May will be rescheduled and dates added to the website registration page www.weavehouston.org/classes.

If you have any suggestions or requests for the future - drop me a line at tkweaver1@gmail.com.



To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building.

There is a coded lock on the door – Press 2341. Our interior door is marked.

Come by and check it out. Hours – Tuesdays, Thursdays and Saturdays from 10-4.

Thank you to our Guild House volunteers!

Thank you to everyone who volunteers at the Guild House. We couldn't do it without you!



Want to volunteer at Guild House? Contact Lisa Rose at lisa@rose2.net. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

WEAVE HOUSTON UPDATE

Our exhibition will go on! *Weave Houston* has been rescheduled for January 9 - March 7, 2021. So happy we are still able to move forward with this and now celebrate 71 years! We're taking it one day at a time, so reception details will follow at a later date.

Molly K.

Exhibition Chair

mollykoehn@gmail.com

Turned Beiderwand: One Threading, Multiple Structures

October 10-12, 2020

Teacher: Karen Donde

Due to the Covid situation, Karen Donde's "in-house" workshop will be changed to a live online / Zoom format on a new date of October 10-12. All other details and registration information remain the same as listed below.

Turning a Beiderwand draft creates clean pattern blocks, better drape and faster, one-shuttle weaving than its traditional supplementary weft method. The resulting threading also adapts easily to weave other structures. Students will learn Beiderwand basics and how to warp and tension a supplementary warp with or without a second warp beam, design turned Beiderwand, turn a draft and adapt the threading to weave several different structures. This workshop requires at least 6 shafts. More are fine, as every 2 shafts provides an additional pattern block. Day 1 includes tying on and tensioning two warps in different methods. Then each participant weaves a variety of samples on his/her own loom, as that's the fun of turning this draft. There will be several different drafts on looms to offer a variety of designs for discussion. Drafts are matched to loom style and weaver experience. Intermediate.

Activities: Participants will bring looms with warps pre-threaded and beamed according to drafts and instructions I will provide in advance. I will assign each participant one of three methods for tensioning a supplementary warp independently from the ground warp. Each day will start with lecture, explaining concepts and theory in digestible chunks. Day 1, participants will finish tying on with demos of methods for tensioning supplementary warps. Remaining time will be spent weaving different samples with breaks for hands-on design lessons using weaving software, review of my samples, photos of my work in turned Beiderwand, a show-and-tell tour of participant looms and woven samples and individual help as needed. Day 3 will include a lecture and design exercise to demonstrate further the power of this threading system, also known as double two-tie.



Total class fee for 3 days: \$210.00 per person. Please pay \$100 as initial registration fee to book your seat. Send check (payable to CHH) to Din at address given below.

Materials fee: \$10.00 per person.

Minimum 12 people and maximum 16. There are currently 4 people signed up for the class, so send in your deposit asap so that we can secure this workshop.

Level: Intermediate, students must know how to warp a loom.

Loom requirement: Either table or floor looms with at least 6 shafts. Four Baby Wolf (8 shafts) and two Louet Spring (8 shafts) looms are available for workshop rental. Please email Donna Sanner sannerdonna8484@outlook.com to reserve your CHH looms for the workshop.

Dinakar Iyer
8106 Concho street
Houston TX 77036

Fall Sale Cancelled

Hello All! After much careful consideration and discussion, the CHH Board has decided that we need to cancel our fall sale.



Unfortunately, things are still a little too crazy with the COVID 19 situation for us to be able to safely hold our sale. We know that many of you have been putting all your talents to work during this crazy time. We have seen some wonderful projects online! There is beautiful weaving going on! With that in mind we have formed a committee and are hard at work putting together a Contemporary Handweavers of Houston Etsy shop! Hopefully this

will be a way for our members who want to sell their work out into the public eye. Please watch the September newsletter for more details.

Peggy Friedrichs

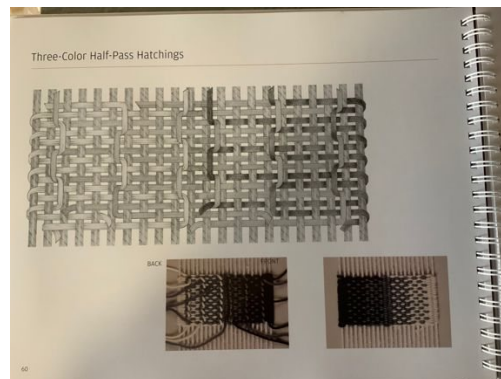
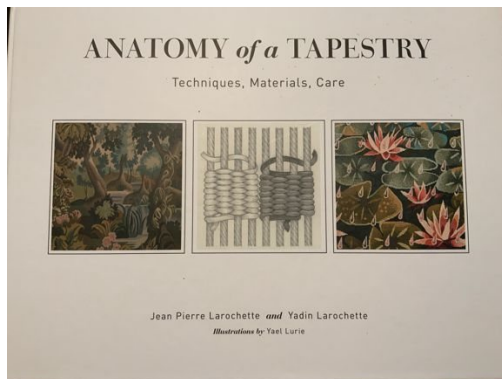
BOOK REVIEW

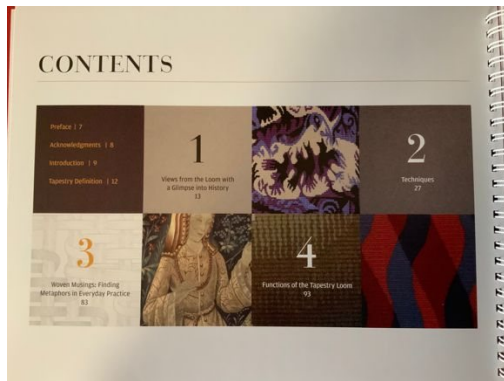
Anatomy of a Tapestry: Techniques, Material, Care **by Jean Pierre Larochette and Yardin Larochette**

The history, legacy, and boundless creativity of weavers over the centuries is the base in this helpful guide for new weavers, seasoned tapestry artists, and enthusiasts. Tapestry weaving is an art form that has been around since antiquity, and these insights from renowned artist Jean Pierre Larochette offer 30 traditional techniques built upon weavers' centuries of work. A fourth-generation French Aubusson tapestry weaver, he gives us a glimpse into the multiple combinations, variations, and applications of techniques that form the art of the weaver. Each technique is exemplified by diagrams, woven models, and examples of possible ways of applying it. Expert Yadin Larochette shares theories and approaches to conservation, including new scientific research to help in the much-needed task of preserving these treasures of human creativity for centuries to come. Along with distilling traditional information on the art, this book's precise written instructions and clear visuals--together with its handy lay-flat binding--assist you in both creating and preserving your tapestries.

Above is the description of the book written by the publishers. As a novice tapestry weaver (and a lover of books), I purchased this book and have learned a great deal. The background information is very enlightening as is the information on looms, displaying and conservation. The tapestries selected to be shown with the techniques are perfect examples utilizing those techniques. This is a must have for any serious tapestry weaver. For those of you who are just interested in browsing through the book, a copy will be in our library by early September.

Pat Powell





Had to replace my printer. Have the following, unused HP printer cartridges. Two (2) 950XL black, one (1) 951 color multi-pack (cyan, magenta, yellow), one (1) each, 951XL cyan, 951XL magenta, 951XL yellow. Free to a "good home".
Drop me an email. Pat Powell (patricia.powell@att.net)

Do you shop on Amazon?

Lots of people are ordering on line to avoid going shopping in person. If members designate CHH as their charity of choice, our treasury gets a small percentage of the Amazon profits - no extra cost to the members.

There's a link on our home page down in the bottom right hand corner, so it's really easy to sign up. Or just go to <http://www.smile.amazon.com>

Towels on the loom 8/2 cottolin warp and 8/2 cotton weft. The colors reminded me of the ocean colors in Cancun, Mexico during a trip taken with my husband a few years ago.

Barbara Esterholm



Swatch Swap 2020: Anni Albers and the Bauhaus

If you are participating in the swatch swap, you should have received an email with details on the number of swatches needed, along with instructions on how the swap will be conducted. If you have any questions, please contact Marian Carlson: marian.carlson1@live.com

Study Groups

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

CHH SWATCH SWAP: Annual swatch swap exchange. This year's topic will be "Anni

Albers and the Bauhaus School of Design". Email Marian Carlson marian.carlson1@live.com for details.

TAPESTRY STUDY GROUP: Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**.

The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

WOW (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library, 2620 Commercial Center Blvd., Katy*. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at marian.carlson1@live.com to see which location. **(West)**

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with the location rotating among members' homes. The group began meeting in 1981. For more info, contact Penny Nelson at 979-733-8120 or penny@skyloomweavers.com. **(West)**

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, www.weavehouston.org, and renew. Thank you.



Molly Koehn manages the CHH Instagram account.

Please follow and share

[houstonhandweavers](https://www.instagram.com/houstonhandweavers)

CLASSIFIED ADS

CHH Officers 2018-19

Executive Board

President

Molly Koehn

INFORMATION

CHH Membership Meetings

are held the third Saturday of the Month, August through May at 10:00 a.m. unless there is a workshop

620-805-2501
mollyekoehn@gmail.com

Vice President

Kathy Bone
(281) 507-5574
bonehometx@gmail.com

Secretary

Jan Day
(281) 832-1134
jday@davjan.com

Treasurer

Jill Menning
713-817-9586
jillrmenning@gmail.com

Past President

Barbara Esterholm
(281) 403-0506
Besterholm@comcast.net

Contact info for committee chairs
can be found in the Member's Only
section of our website.

conflict.

Guild House is open on

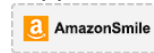
Tues., Thurs., and Sat.
10:00 am to 4:00 pm
2327 Commerce
Houston, TX 77002
713-807-0330

CHH Mailing Address

2327 Commerce, Suite 106
Houston, TX 77002
(we no longer have a P.O. box)

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Amazon donates 0.5% of the
purchase price to Contemporary
Handweavers of Houston.
Bookmark this [Amazon](#) link to
support our activities.



Newsletter Deadline

The deadline for submissions to the
monthly newsletter is the 25th of
each month. The newsletter will be
emailed on the 1st. All members are
welcome to submit articles or photos
that might be of interest to the guild.
Articles may be edited for content or
space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's issue.

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).
Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.
Electronic copy and artwork is preferred. **Make checks payable to CHH.**

NewsletterAdvertising Rates:
\$10/month, which includes one photo and up to 100 words.
Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

**For more individual member listings and photos
check out the CHH ad page at <http://weavehouston.org/classifieds/>**



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