

# **CHHit CHHat**

**Newsletter of the Contemporary Handweavers of Houston** 

Vol. 72 No. 3 October 2020

# **President's Message**

Have been really appreciating the cool weather lately. I was surprised that on the official day of fall, it actually felt like fall! No complaints here.

Had lots of fun at our zoom meeting in September and, wow, what a great program! Friendly reminder that we have several Mary Atwater books in our library and the Guild House is open Tuesdays and Saturdays, so you can check out a book and learn more! :)

The call for entries to the Etsy shop and gallery is officially open! We are excited to try out these new waters. I think it's gonna be great, especially because we are one talented group of makers! As always, looking forward to our next meeting and "seeing" y'all again!

Molly K.

President

mollyekoehn@gmail.com

# CHH General Meeting Show and Tell Saturday, Oct. 17, 2020 Via Zoom Video Chat

Susan Fricks - Andean Weavers, Spinners, and Dyers

In December 2019, Susan Fricks had the unique opportunity to visit and study with Andean weavers, spinners and natural dyers in the Sacred Valley region of Peru. During her time there, she experienced life as a local, eating home cooked meals, living in a family setting and traveling to many villages. She will talk about her experiences, what she learned and share examples of beautiful textiles from the region.

Susan is owner of Yarnorama in Paige, TX, a weaving, spinning and knitting shop and learning center.



Link to join meeting: <a href="https://us02web.zoom.us/j/82743094871">https://us02web.zoom.us/j/82743094871</a>

Zoom will open at 9:45 and the meeting will start promptly at 10:00. Meeting will finish by 12:15. Zoom will open at 9:45 and the meeting will start promptly at 10:00. Meeting will finish by 12:15.

#### Rules:

- Everyone will be muted during the business meeting except the gatekeeper, Molly and current speaker.
- · Molly will say who is to speak next and they can unmute themself.
- There will be an opportunity to ask questions, give comments, and participate in Show & Tell. Each person can unmute themself when called upon. Please be brief.
- Be sure and mute yourself after speaking.
- Use the chat function at the bottom of the screen to ask questions or comment.
- During the program if you like something, comment or click on an emoji.

# **September Program by Karen Donde**

In addition to the resources and links below, Karen also shared a link to her YouTube video of the meeting presentation for those of you who were unable to attend or would like to watch again. There were some technical glitches with during the question and answer segment, but she has added some voice overs to summarize the questions and comments. *This link will be accessible through Oct. 5.* 

### https://youtu.be/nLzagUmNkjE

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# The Fascinating Life of Mary Meigs Atwater ©Karen Donde, 2020 References and Links

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<u>Byways in Handweaving: An Illustrated Guide to Rare Weaving Techniques</u>. Mary Meigs Atwater. The Macmillan Co., New York, NY. 1954.

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<u>Mary Meigs Atwater Recipe Book: Patterns for Handweavers (Revised)</u>. Mary Meigs Atwater. Wheelwright Lithographing Co., Salt Lake City, UT. 1957. (Elizabeth Atwater Biehl)

Crime in Corn-Weather. Mary Meigs Atwater. Coachwhip Publications, Greenville, OH. 1935, 2017.

<u>Handweaver's Bulletin</u>, Shuttle Craft Guild, Virginia City, MT. Published Sept. 1924-1946, Mary Meigs Atwater. 1946-1956, Harriet Tidball.

<u>Guatemala Visited. Mary Meigs Atwater</u>. February-March, 1946. Reprinted as Shuttle Craft Guild Monograph Fifteen, 1965.

"Weaving Today," Interweave Press. Online newsletter. "About Doubleweave, Part 1: Block Doubleweave and Finnweave." Madelyn van der Hoogt. <a href="https://">https://</a> handwovenmagazine.com/about-doubleweave-part-1-block-doubleweave-and finnweave/

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"Texture Indentity (sic) in Weaving. Henning-Rees." <u>The Weaver</u>, Jan-Feb, 1941: <a href="https://www2.cs.arizona.edu/patterns/weaving/articles/tw\_6\_1-03.pdf">https://www2.cs.arizona.edu/patterns/weaving/articles/tw\_6\_1-03.pdf</a>

"It's Pretty—But is it Art?" Mary Meigs Atwater. <u>The Weaver</u>, July-Aug, 1941. <u>https://www2.cs.arizona.edu/patterns/weaving/articles/tw\_6\_3-04.pdf</u>

"Imprisoned Sequins." Mary Meigs Atwater. <u>Practical Weaving Suggestions for the Handweaver</u>, Lily Mills Co., Shelby, NC. Vol. XVIII. <u>https://www2.cs.arizona.edu/patterns/weaving/periodicals/pws18.pdf</u>

"Sequins and Silk: Camisole and Skirt." Sigrid Piroch. <u>The Best of Weaver's: The Magic of Double Weave</u>. Madelyn van der Hoogt, ed. XRX, Inc., Sioux Falls, SD. 2006.

"Putting on the Glitz Jacket and Shawl." Sigrid Piroch and Suzie Liles. <u>Handwoven</u>, Interweave Press Inc., Loveland, CO. Jan-Feb, 2002. pp. 56-60.

### **DONATION DRIVE**

Sending the most heart-felt thank you to all who donated during our August and September Donation Drive! As of September 26, we have raised **\$4,510**!!!! \$3,500 will be matched, which brings our total to **\$8,010**!!!!!!!! (Plus whatever stragglers come in after this is written.) INCREDIBLE!

#### WOW! WOW! WOW! THANK YOU!!!



# Etsy

# **Gallery Call for Entries**

The call for entries to our brand new Etsy shop and our long-living gallery are now open! Since our annual sale has been canceled, we have opened an Etsy shop for online sales and we need your beautiful, handmade items to make it successful! There is a rolling deadline, so submissions are accepted at any time.

Please log in to your member profile and <u>follow this link</u> for directions to enter your items. You can also get there by going to <u>weavehouston.org</u> > Shopping > Etsy Shop.

Questions? Contact Molly (mollyekoehn@gmail.com) or Pat (patricia.powell@att.net).

### **CHT Goodie Bag Committee Search**

Time to start thinking about CHT Goodie Bags! If you are interested in spearheading or being part of a committee to determine our contribution or have any ideas about what we can create, please reach out to Kathy Bone at <a href="mailto:bonehometx@gmail.com">bonehometx@gmail.com</a>.

### Dear CHH Friends,

I hope you will plan to come see my show at Archway Gallery between December 5 and January 7. At this point, the gallery is open Fridays and Saturdays from 10:00 a.m. to 6:00 p.m. and Sundays from 1:00 - 5:00 p.m. We're also open by appointment on weekdays. I plan to be at the gallery during most

open hours, and if I know you're planning to come, I'll make a point of being there to greet you. I'll also be glad to take appointments for you to view the show during non-open hours. At this time, we can take groups of up to 10, in case you're interested in coming with friends.

Also, we plan to have small, socially distanced, audiences for the Beethoven piano recitals. This will have to be done by reservation since we have to limit the number of attendees. If you're interested in attending a recital, please let me know and I'll reserve a spot for you.

I'm really excited and looking forward to sharing this event with my weaving friends. Contact me at <a href="mailto:Lhviada@gmail.com">Lhviada@gmail.com</a>, or by text at 713-557-4859 for more information or appointments.

# Archway Gallery presents Resonance

# Featuring New Woven Artworks by Laura Viada In Conjunction with 32@32, and Pianist Adam Golka

# A Celebration of the 250<sup>th</sup> Birthday of Ludwig van Beethoven

https://www.archwaygallery.com/music-events.html

Exhibition: December 5, 2020 - January 7, 2021

<u>Virtual Opening & Artist Talk</u>:
Saturday, December 5, 6:30 p.m.
ArchwayGallery.com or Facebook Live

Gallery Hours: Friday and Saturday 10 a.m. - 6 p.m., Sunday 1 - 5

p.m.

See Gallery Website for Updates, <a href="www.archwaygallery.com">www.archwaygallery.com</a>.

Private Tours May Be Scheduled by Appointment.

Contact: info@archwaygallery.com

Archway Gallery presents *Resonance*, featuring new woven artworks by Laura Viada on view from December 5, 2020 through January 7, 2021.



Laura Viada's first solo exhibition at Archway Gallery explores the theme of "resonance," as both a physical phenomenon and as an emotional, transcendent component of human creativity. Laura is an artist who works in the medium of fiber, primarily as a handweaver. Using linen, silk, cotton, and metallic threads as her "paints" she creates visually complex artworks using the simple elements of basic geometric form and the interaction of color.

Resonance: Josef Waldstein

by Laura Viada

Resonance occurs when one object is vibrating at the same natural frequency as a second object and pushes that second object into vibrational motion. It is both a cause and a quality of sound in musical instruments, and the phenomenon by which color is perceived. When an object's natural vibrational frequency matches that of a point on the visible spectrum, light waves hitting the object cause that frequency to be reflected. Laura has long studied and explored the way the human eyes and brain receive and interpret those reflected frequencies as specific color, and how they blend color through a process known as optical mixing. The artworks in this exhibition all reflect that exploration.

When we are moved or inspired by something – a speech, a poem, an image, a piece of music – we often say that it "resonates" with us. It has touched us and evoked an emotional response. This exhibition is Laura's homage to the three artists whose lives and work have most resonated with her – who have touched her and inspired her to respond in her own creative language: Josef Albers, Anni Albers, and Carlos Cruz Diez. Each piece in this exhibition is dedicated to one of these three artists.

This exhibition is presented in conjunction with 32@32, a series of concerts celebrating the 250<sup>th</sup> birthday of Ludwig van Beethoven, with pianist Adam Golka. Adam, 32 years old, will perform the full cycle of Beethoven's 32 piano sonatas over a series of recitals in the gallery during the month of December. This event's coinciding with her first solo show at Archway, inspired Laura to explore "resonance" as a theme. "My earliest memories involve Beethoven's symphonies," Laura recalls. "My mother played them constantly on our record player. I could identify the symphonies before I could walk, and have been told that I did so, rather imperiously, from my highchair! To say that Beethoven's music resonates with me is an understatement. To this day he is by far my favorite composer and I never tire of his music, no matter how many times I've heard a particular piece." In addition to being dedicated to a specific artist, each piece in this exhibition bears a title referencing the music and Adam's performances. The goal is to create a complete and cohesive artistic experience.

Laura Viada is a handweaver and fiber artist who creates works of art in natural fibers and metallics. While taking a pause from a demanding career in law, she discovered weaving, fell in love with the world of fiber and never looked back. For the past 25 years, Laura has been an active member of Texas' fiber art community. Her work has been exhibited nationally and has won numerous awards. In 2008, she spent 9 months as an Artist-in-Residence at the Houston Center for Contemporary Craft and served on the Center's Artist-in Residence Selection Panel from 2013 to 2015. Laura joined Archway Gallery in December 2017. This is her first solo exhibition at Archway.

### **Guild House News**

The Guild House is open Tuesdays & Saturdays in September from 10 am - 2 pm.

We have some position changes at the Guild House.

Guild House Volunteer Coordinator - Blaine Davis

Equipment Coordinator - Din Iyer

Thanks to outgoing Volunteer Coordinator - Lisa Rose and Equipment Coordinator - Donna Sanner. We appreciate all of their time and effort!

In person classes are suspended until further notice.

If you have any suggestions or requests for the future - drop me a line at <a href="tkweaver1@gmail.com">tkweaver1@gmail.com</a>.



To access the Guild House:

To enter the main building go to the door in the center of the front or back of the building. There is a coded lock on the door – Press 2341. Our interior door is marked.

### Thank you to our Guild House volunteers!

Thank you to everyone who volunteers at the Guild House. We couldn't do it without you!



Want to volunteer at Guild House? Contact Blaine Davis at <a href="mailto:bd2921@gmail.com">bd2921@gmail.com</a>. If you do any volunteer work on behalf of the guild, be sure to record your hours in the book located in the Guild House office.

# Do you shop on Amazon?

Lots of people are ordering on line to avoid going shopping in person. If members designate CHH as their charity of choice, our treasury gets a small percentage of the Amazon profits - no extra cost to the members.

There's a link on our home page down in the bottom right hand corner, so it's really easy to sign up. Or just go to <a href="http://www.smile.amazon.com">http://www.smile.amazon.com</a>

# Swatch Swap 2020: Anni Albers and the Bauhaus

If you are participating in the swatch swap, you should have received an email with details on the number of swatches needed, along with instructions on how the swap will be conducted. If you have any questions, please contact Marian Carlson: marian.carlson1@live.com

### **Study Groups**

In addition to our regular monthly guild meeting, CHH has quite a few study groups that meet each month to provide our members with an extra opportunity to study a particular subject in more depth, as well as socialize with others interested in the same topics.

**CHH SWATCH SWAP:** Annual swatch swap exchange. This year's topic will be "Anni Albers and the Bauhaus School of Design". Email Marian Carlson <a href="mailto:marian.carlson1@live.com">marian.carlson1@live.com</a> for details.

**TAPESTRY STUDY GROUP:** Meets monthly on 3rd Sunday, 1:30pm, at the **Guild House**. The focus is on learning about design, equipment, yarns, weaving techniques, mounting, pricing and sale of created tapestries. Projects TBA.

**WOW** (Way Out West Weavers): Meets monthly on 1st Thursday, 10:00 am, at the *Cinco Ranch Public Library*, 2620 Commercial Center Blvd., Katy. The group began meeting in 1998 and has 21 members; some live out of town. Email Marian at <a href="mailto:marian.carlson1@live.com">marian.carlson1@live.com</a> to see which location. (West)

WESTSIDE WEAVERS & SPINNERS: Meets monthly on the 3rd Tuesday, 10:00 am to 2:00 pm, with

the location rotating among members' homes. The group began meeting in 1981.For more info, contact Penny Nelson at 979-733-8120 or <a href="mailto:penny@skyloomweavers.com">penny@skyloomweavers.com</a>. (West)

All study group participants must be active members in CHH. Just as visitors are allowed to attend one general membership meeting, so are visitors allowed to attend one study group meeting. Regular participation in study groups requires active membership. It is not fair to those who maintain their membership regularly to have to support those who feel they don't need to because they don't attend the general membership meetings. So study group coordinators please have your delinquent members go to our website, <a href="https://www.weavehouston.org">www.weavehouston.org</a>, and renew. Thank you.



Neva Derewetsky manages the CHH Instagram account.

Please follow and share

#### houstonhandweavers

### **CLASSIFIED ADS**

### CHH Officers 2018-19

### Executive Board

### President

Molly Koehn 620-805-2501 mollyekoehn@gmail.com

### Vice President

Kathy Bone (281) 507-5574 bonehometx@gmail.com

#### Secretary

Jan Day (281) 832-1134 jday@davjan.com

#### Treasurer

Jill Menning 713-817-9586 jillrmenning@gmail.com

### Past President

Barbara Esterholm (281) 403-0506 Besterholm@comcast.net

Contact info for committee chairs can be found in the Member's Only section of our website.

### INFORMATION

### **CHH Membership Meetings**

are held the third Saturday of the Month, August through May at 10:00 a.m. unless there is a workshop conflict.

Guild House is open on Tues.,Thurs., and Sat. 10:00 am to 4:00 pm 2327 Commerce Houston, TX 77002 713-807-0330

#### **CHH Mailing Address**

2327 Commerce, Suite 106 Houston, TX 77002 (we no longer have a P.O. box)

# CHH is an Amazon Affiliate

When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Contemporary Handweavers of Houston.

Bookmark this Amazon link to support our activities.



### **Newsletter Deadline**

The deadline for submissions to the monthly newsletter is the 25th of each month. The newsletter will be emailed on the 1st. All members are welcome to submit articles or photos that might be of interest to the guild. Articles may be edited for content or space.

Want to advertise in the CHHit CHHat Newsletter that goes to all members?

Contemporary Handweavers of Houston's CHHit CHHat Newsletter is published monthly, August through June, and is sent to all paid members. DEADLINE for stories and advertising is the 3rd Thursday of the month for subsequent month's

Send ad copy to Theresa Rogerson, Editor, (tdunn1953@gmail.com).

Send check in advance to the Guild House address, c/o Blaine Davis, Treasurer.

Electronic copy and artwork is preferred. Make checks payable to CHH.

NewsletterAdvertising Rates: \$10/month, which includes one photo and up to 100 words. Discount rate of 20% applies to advertisers who pay for one year in advance (10 issues).

For more individual member listings and photos check out the CHH ad page at <a href="http://weavehouston.org/classifieds/">http://weavehouston.org/classifieds/</a>

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